

THURSDAY

APRIL 26, 2001
VOL. 78, No. 52

The Breeze

James Madison University

SGA passes hate crime Bill of Opinion

BY LINDSAY MARTI
news editor

A hate crime Bill of Opinion passed its final stage of Student Government Association approval by a unanimous vote April 12.

The main focus of the bill is to ensure that the Office of Judicial Affairs will have a statistical tracking of the occurrence of "hate crimes," said junior Peter Swerdzewski, vice president of student affairs.

The bill was first presented on April 3, passed by the SGA Senate on April 10 and went to the Executive Council for approval.

The Executive Council passed the bill with a 4-0-0 vote, and it will be presented to the Office of Judicial Affairs for consideration, according to Swerdzewski.

After much debate over what should be included in the bill, the Executive Council tabled the bill before voting to do additional research on its wording, Swerdzewski said.

He said the council found legal problems in the final clause of the bill.

The clause initially recommended a separate process be incorporated by the Office of Judicial Affairs regarding hate crimes and also recommended "a working definition for hate crimes that clearly distinguishes them from offenses already defined by the JMU judicial process."

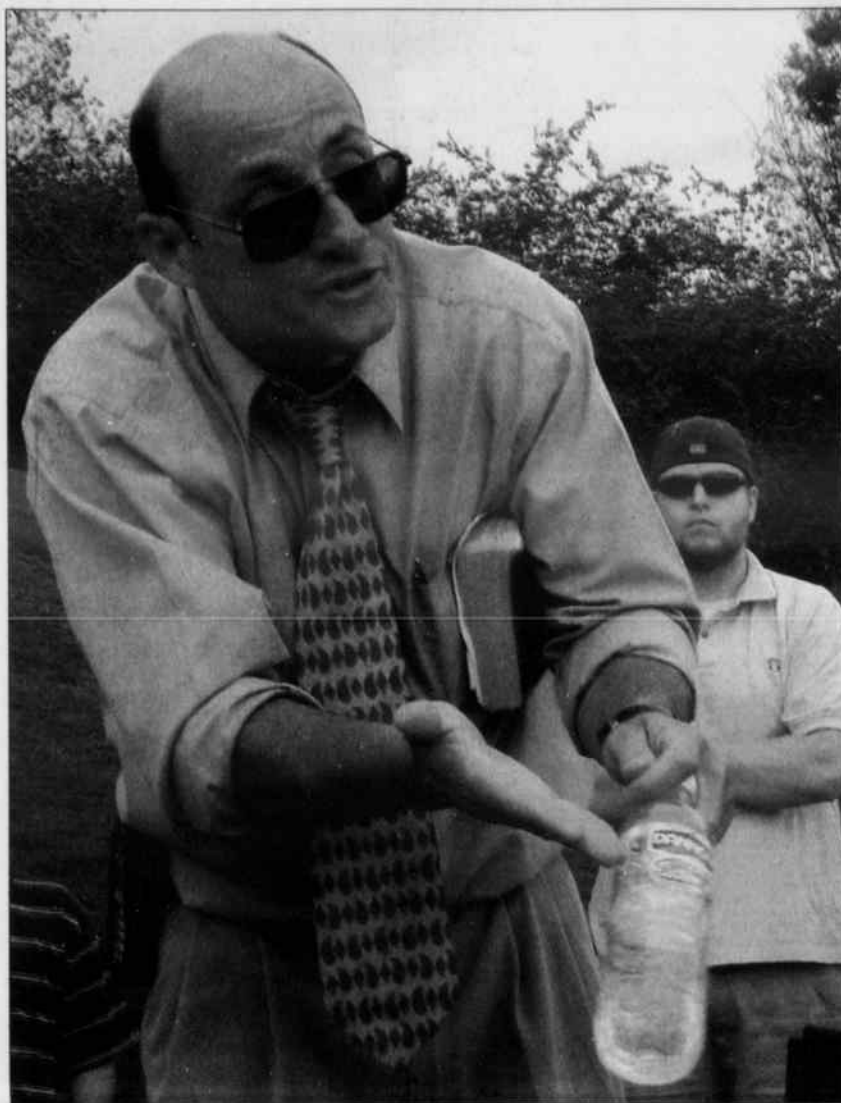
"It is illegal to have a separate process because it involves favoritism," Swerdzewski said. According to Virginia law, offenses must go through the same legal process.

Before the bill was passed, the council removed the clause by a line-item veto, according to junior Mich Flaherty, vice president of administrative affairs.

The bill was initiated by the SGA and Stop the Hate, a group formed in response to an alleged hate crime

see LINE-ITEM, page 5

Hate at JMU?



MEGHAN MURPHY/art director

Street-preacher Matt Bourgault speaks to a gathering of about 100 students on the commons Tuesday.

Swastika on ZBT house sparks questions

BY KYRA PAPAFIL
contributing writer

A swastika was painted on the property of an off-campus house on Harrison Street Friday where several brothers of the Zeta Beta Tau fraternity live. The marking was found on a tarp acting as a makeshift fence in the backyard Saturday morning.

The vandalism was initially reported to the police as property damage. In a ZBT press release Monday, the incident was referred to as a hate crime.

"It was classified through the media as a hate crime," Harrisonburg Police Captain Malcolm Wilfong said. "(Harrisonburg Police Department) didn't classify it as a hate crime. In order for it to be classified as a hate crime, it has to be singling out a single group of people. It is basically vandalism."

Harrisonburg Police Captain Dan Claytor said, "As of now it is classified as vandalism. It could be reclassified as a hate crime if a suspect is caught and confesses to have directed the crime toward the Jewish members of the fraternity."

... when you see something like (the mark), it's clear someone is trying to be intimidating.

— Patrick Egan
sophomore ZBT member

”

"There have been no previous personal threats made, or else (the vandalism) could have been a follow-up to a threat (of that nature)," Wilfong said. Friday was April 20, the anniversary of Adolph Hitler's birthday, leading many in the fraternity to believe that this act was planned.

"This was definitely premeditated," ZBT brother senior Nathan Seltzer said.

ZBT secretary, sophomore Patrick Egan, said, "Although no one was physically injured, when you see something like (the mark), it's clear someone is trying to be intimidating." Although ZBT was originally founded as a Jewish fraternity in 1898, it became nonsectarian in 1954.

Wilfong said, "A lot of things have to come into play for it to be a hate crime. We were told there was no religious affiliation of the fraternity at this time."

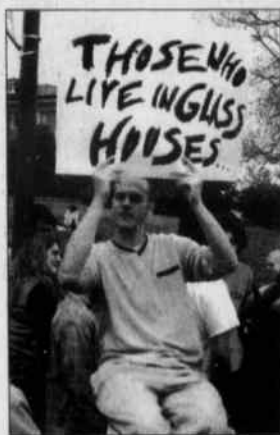
Seltzer said, "The brothers of ZBT at JMU are proud of their religious, racial, and ethnic diversity, and will not be threatened by cowardly, ignorant individuals, perpetuating acts of

see SWASTIKA, page 9

If the bill is implemented:

■ It would give the Office of Judicial Affairs a method of statistically tracking the occurrence of "hate crimes."

■ Incidents classified as hate crimes by JMU police would be classified by the Office of Judicial Affairs as intolerance, verbal abuse or verbal harassment.



MEGHAN MURPHY/art director

Freshman Braden Gandee holds a sign in protests on the commons Wednesday.

Preacher riles Stop the Hate group to protest

BY MEGHAN MURPHY
senior writer

An evangelist who spoke on the commons roused a significant amount of discord among students and faculty Tuesday and Wednesday.

Matt Bourgault, or Brother Matt, told students on the commons that unless they love Jesus, they are going to hell. A sign worn by his son Zachary, 8, listed the specifics that he and his family

believe will lead one to hell due to a hatred for God.

Among those destined for hell as written on the sign were sodomites, homosexuals, drunkards, cheaters, gutter-mouths, hypocrites, abortionists, pornographers and new agers. Many others were also listed.

"Your destination is hell!!!" the sign read.

While Bourgault stressed many

see STUDENTS, page 5



FILE PHOTO/Meghan Murphy

BY JULIE SPROESSER
senior writer

Stop the Hate's protest of a religious street-preacher on the commons yesterday is yet another match thrown on the fire of heated activism JMU has experienced all year. In response to Matt Bourgault's words, senior Becca Martin, a founder of Stop the Hate, organized a protest after interacting with Bourgault on Tuesday.

"It concerns me because his attitudes are exactly those that build the kind of atmosphere in which bigotry is promoted and in which hate crimes can occur," Martin said in an e-mail to various student organizations.

Stop the Hate, created in response to an alleged assault that was classified as a hate crime by JMU police, rallied for the first time in March, spreading word about its mission to stop hate at JMU and urging the Student Government Association to take

action regarding the issue.

This type of activism is not a new concept at JMU. According to a university media relations Web site, JMU was included in *Mother Jones* magazine's top 10 listings of schools "that prove activism and community service are alive and well on campus." The 1998 magazine ranked JMU No. 7 among "activist schools."

Similarly, the site stated that JMU is among 15 colleges and universities cited in *Who Cares* magazine's "Guide to Campuses Where You Can Make a Difference." *Who Cares* listed colleges and universities "where students are truly making a difference in terms of service and political/social activism, both on campus and in the surrounding community."

Not a surprise, right? Campus seems flooded weekly with activists camping out on the commons, organizing rallies, hold-

see STUDENTS, page 9

STUDENT LOUD and clear VOICES



FILE PHOTO/Xris Thomas



FILE PHOTO/Becky Gabriel

- Students protest the inauguration of President George W. Bush by burning a flag in January, upper left.
- Stop the Hate rallies in response to an alleged hate crime in March, upper right.
- Students protest the Harrisonburg Police Department in September, middle.
- Save Our Sports protests recommendations to cut eight sports teams in November.

INSIDE

NEWS

College Newspaper Funding

How does funding from JMU to *The Breeze* compare to that of other college newspapers? **Page 3**

SPORTS

The Agony and the Ecstasy

JMU sports year in pictures chronicles key moments from big wins to utter defeats in Duke's game history. **Page 17**

FOCUS

Farewell to JMU

Another year gone by, another graduation; where we've been since August and what's changed since. **Page 23**

STYLE

Pucker Up

Students lock lips and learn about lust during lessons by the author of "The Art of Kissing." **Page 25**

Thursday, April 26, 2001
DUKE DAYS EVENTS CALENDAR



THURSDAY, APRIL 26

- Baptist Student Union large group praise and worship, 5:30 to 7 p.m., Baptist Student Center on corner of Cantrell Avenue and South Main St.
- Campus Crusade for Christ large group meeting, 8 p.m., Health and Human Services Building lecture hall, e-mail Dan at flynn@jmu.edu

SUNDAY, APRIL 29

- Canterbury Episcopal Ministry, Eucharist service followed by home-cooked dinner, 5 p.m., Canterbury House, located on South Main St. across from the Quad on the left, e-mail Meredith at macaskmi@jmu.edu

POLICE LOG

By CASEY BONDS
 police reporter

A subject reportedly exposed himself in the Hillside area April 22 at 8:20 p.m.
 The subject was reportedly described as a white male, wearing a baseball cap, a hunter green shirt and khaki pants.

Underaged Possession of Alcohol

- Non-student Timothy C. Miyamoto, 18, of College Park, Md. and Michelle F. Cox, 19, of Germantown, Md. were arrested and charged with underaged possession of alcohol April 20 at 10:26 p.m. in R1-lot.
- Allison M. Van Putten, 18, of Herndon, and Suzanne S. Casolaro, 19, of Dunn Loring, were arrested and charged with underaged possession of alcohol April 20 at 10:38 p.m. at the Hoffman Hall bus stop.
- The subjects were allegedly uncooperative with a cab driver and were also charged with littering after reportedly throwing empty beer cans out the cab window.
- Non-student Kimberly A. Munson, 18, of Sterling, was arrested and charged with underaged possession of alcohol April 21 at 1:22 a.m. in G-lot.
- Christopher M. Twomey, 19, of Alexandria,

was arrested and charged with underaged possession of alcohol and resisting arrest April 22 at 12:49 a.m. in Frederickson Hall.

The subject was reportedly found in an intoxicated condition in a stairwell.

- Non-student Christopher M. Hughes, 19, of Alexandria, was arrested and charged with underaged possession of alcohol April 22 at 1 a.m. in Keezell Hall.

Grand Larceny

- A JMU student reported that a lap top computer was stolen from a briefcase in a CISAT room. The report was filed April 23 at 3:30 p.m.

The situation is under investigation.

Petty Larceny

- Unknown persons reportedly removed items from a housekeeping closet in Eagle Hall. The report was filed April 18 at 2:10 p.m.
- Items reportedly stolen included trash bags and paper products.

Possession of Stolen Property

- Lane R. Martin, 19, of Keswick, was arrested

see **POLICE LOG** page 4

WEATHER



Today
 Partly cloudy
 High 63 Low 42

		High	Low
Friday	Sunny	77	46
Saturday	Sunny	73	44
Sunday	Partly cloudy	75	48
Monday	Partly cloudy	79	52

MARKET WATCH

Wednesday April 26, 2001

DOW JONES	6.35	AMEX	12.46
close: 3,188.99	↑	close: 915.33	↑
NASDAQ	0.51	S&P 500	4.24
close: 2,016.10	↓	close: 1,213.71	↑

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Julie Sproesser, editor.

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CLASSIFIEDS

How to place a classified: Come to *The Breeze* office weekdays between 8 a.m. and 5 p.m.
 Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in *The Breeze* office.

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Congratulations Graduates!



We at The Commons, Stone Gate, and South View tip our caps to your success!

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NEWS

Seniors become alumni

Seniors were inducted into the alumni association during a candlelight ceremony Monday.

see below

"No university should censor student journalism."

DAVID CARLSON
Vice President of the Society of Professional Journalists
see below

Faculty sound off in online survey

Addresses issues of GenEd, salaries, tech support, colleagues

BY LAUREN HOSPITAL
contributing writer

The Faculty Concerns Committee will report the results of a new online survey today.

At the end of the last academic year, the Student Government Association approached the Faculty Concerns Committee of the Faculty Senate to devise a plan to evaluate faculty satisfaction and morale on campus, said English professor James Ruff, chair of the Faculty Concerns Committee and Speaker Pro Tempore of the Faculty Senate.

As a response, the Faculty Concerns Committee put together an electronic survey that was sent out to all faculty on April 9 of this year.

"We put the questionnaire on a Web site and sent an e-mail inviting all faculty to respond," Ruff said.

Of about 680 faculty members who received the e-mail, 406

responded within the week they were given, Ruff said.

Questions addressed concerns ranging from satisfaction with the GenEd program, to salary, to technological support and department colleagues, Ruff said.

"It is good to get in tune and stay in touch with the issues at hand," said Roger Soenksen, Speech Communication and Media Arts and Design professor. "[The survey] was a good step to see the general areas of concern of the faculty. Just as students can evaluate professors, the faculty should be able to evaluate the administration."

The Faculty Concerns Committee posed these questions to address issues that the Senate felt were important, Ruff said.

Measures were also taken to lock the Web site, making the survey anonymous and confidential and

insuring that responses would not be traced back to any computer or individual, said Dona Gilliam, associate professor of Music and Media Arts and member of the Faculty Concerns Committee.

This year was the first time that the committee created and used an electronic survey, Gilliam said.

"The Faculty Senate has always been concerned with faculty satisfaction," Gilliam said. "Individual feedback is important to us."

Ruff said when the results are presented at the Faculty Senate meeting today, it will be up to the senators to determine what the numbers mean.

With these interpretations, the Senate will then decide on how to handle the faculty's concerns, Ruff said.

"I did fill out the survey and know at least a few colleagues who did also, though we had some reservations about it," said Suzanne Bost, assistant professor of English.

Ruff said he expects a major concern of the faculty to be salary raises because of the amount of funding the state legislature gives to the school.

Psychology professor Richard West said he understands that "the degree of response by the administration will all depend on the degree of the faculty's

satisfaction or dissatisfaction within each issue.

"Generally, I feel that the administration listens to different perspectives, and I hope that they will concentrate on these faculty responses," West said.

When the statistics are finalized, they will be given to each senator and, if approved, will appear on the Senate Web site (www.jmu.edu/facultysenate/), Ruff said.

Ruff said he wanted the survey to help faculty voice their opinions.

SGA President Mark Sullivan said, "I think that anything that gives us a guidance on how well our university is treating professors is important in how our school operates."

Anything that can be done to figure out a way to have better faculty retention would benefit both faculty and students on the whole, Sullivan said.

"The Faculty Senate has always been concerned with faculty satisfaction."

— Dona Gilliam
Faculty Concerns Committee member

Seniors savor final week of college life

BY JORDAN HOLT
contributing writer

Senior Week began Monday evening with a candle lighting service on the Quad, followed by the "2K1 We're Done" Dance at the Biltmore Bar and Grill.

Students were inducted into the JMU alumni association through the lighting of the candles.

According to Wendell Esbenshade, assistant director of Alumni Relations, approximately 400 to 450 students were present at the ceremony.

"It was a really good turnout for us. We actually did not have enough candles to go around," Esbenshade said.

At the ceremony, speeches were given by Director of Alumni Relations Justin Thompson and Ms. and Mr. Madison, seniors Kris Tunney and Pete Colosi.

Esbenshade said the candles were lit "to symbolize the seniors' change from students to alumni."

Seniors received Senior Week cups to use during Senior Week for drink discounts and special offers from local businesses.

"I thought the service was great," senior Jennifer Elena said. "I think it is a great kick-off to the week. I have been waiting a long time for this."

Senior Week is sponsored by the Senior Class Challenge, Student Ambassadors, the Student Government Association, the Senior Class Council and the Junior Class Council.

On Tuesday night, Red Bull Energy Drink sponsored a party at the Highlawn Pavilion. Dancing and complimentary Red Bull were the highlights of the evening.

On Wednesday, Buffalo Wild Wings held "Final Hump Night." The bar and grill offered discounts on appetizers until 1 a.m.

Senior Week festivities will take place tonight at the Biltmore Grill. The Senior Class Challenge Celebration will begin at 7 p.m., open only to invited class challenge donors.

The doors will open to all seniors at 9 p.m. and 11 p.m. to JMU students over 21 with a JAC card.

The celebration will feature a DJ and dancing with complimentary appetizers from 7 to 9 p.m. Senior Week culminates on Friday with "Fun in the Sun" at UREC. Volleyball and free pizza are open to seniors at 4 p.m.

The first 50 seniors will get in free at the Grafton-Stovall showing of "Traffic" at 7 p.m. Friday.

Seniors can pick up Senior Week packets at the Office of Alumni Relations, located in Chandler Hall, suite 133. The packets include a schedule of events, graduation and alumni association information and a ticket for a 20 percent discount on JMU apparel.

more at

www.jmu.edu/alumni/seniorweek



AUDREY WOOD/senior photographer

Seniors attend a candlelight ceremony Monday night to be symbolically inducted into the alumni association.

College newspapers fight for rights

Other schools face funding troubles similar to those The Breeze is facing

BY ANNA CULBRETH
contributing writer

While no new developments have risen regarding questions over *The Breeze's* funding, the issue will be pending until the administration's report at the June 8 Board of Visitors' meeting. The question that remains is what the university can legally do if the board decides to halt the university funding of *The Breeze*.

On March 23, Charles Cunningham, board member, suggested to the board that the university look into the appropriateness of funding *The Breeze* with university fees. Currently, *The Breeze* operates under the funding of the JMU Media Board, which is allocated money by the university. The Media Board, which also funds the *Bluestone*, *WXJM* and *gurdy lool*, funded *The Breeze* \$36,000 for the 2000-'01 year. This accounts for about 10 percent of *The Breeze's* overall operating budget.

JMU operates under similar funding systems as other universities across the country. Betsy Jewell, business manager of Eastern Illinois University's school newspaper, said the paper receives \$150 per student per semester, which equals about \$24,000 per year. Eastern Illinois has an enrollment of 11,000 students, similar to JMU's size.

At Mesa University College in Arizona, \$28,000 in annual fees are received for the student newspaper from a student activity fund. The rest of the revenue is earned through advertising.

The *Daily Mississippian* at the University of Mississippi receives \$186,000 from general university funds, which is lumped in with the school's tuition money.

David Wendelken, a professor in the School of Media Arts and Design and former *Breeze* adviser for more than 20 years, said the Student Media Board charter specifically states that one function of the board is to serve as a forum to hear complaints. The forum will hear the complaint only after the complainants have met with the editors, managers or advisers of the student medium they have a complaint with and are not satisfied with. Cunningham did not follow this procedure.

"I think it is unfortunate that Mr. Cunningham, as a member of the Board of Visitors, did not first use the clearly spelled-out mechanisms that exist at the university to air any concerns he had with the student media," said Wendelken, who drafted the Media Board charter while an adviser to *The Breeze*. "He should have first gone to the student editors."

As far as censorship is concerned,

the First Amendment protects the rights of college journalists.

Wendelken said, "What Mr. Cunningham suggests in terms of cutting funding to *The Breeze* based on content has repeatedly been held by the courts to be a violation of students' First Amendment rights. Since he only targeted *The Breeze* for funding cuts and not *The Bluestone* or *gurdy lool* or *WXJM*, it is fairly clear that his objection is to the content of *The Breeze* rather than using student fees to support student media."

The issue of university funding and the press has come up numerous times across the nation in the past.

"Advisers are often targets," said Mac McKerral, former vice president of the SPJ for Campus Chapter Affairs. "The board may try to replace or remove them first. These tactics have been around forever. A funding issue is just another way to go after college publications."

McKerral said disputes over these types of cases have been brought to court. "However, more often than

not, college press prevails," he said. "Decisions cannot be made aimed at the journalism endeavor on college campuses." The Media Board does have some responsibility under a charter, but McKerral said, "questioning funding based on content would be going down a bad road, and the court would most likely stop this immediately."

"Decisions cannot be made aimed at the journalism endeavor on college campuses."

— Mac McKerral
former Vice President
Society of Professional Journalists

"No university should censor student journalism," said Society of Professional Journalists Vice President David Carlson.

The Supreme Court recently dealt with the issue of how much latitude university organizations have when operating with student fees. There have been over 900 cases, according to Mark Goodman, a lawyer with the Student Press Law Center.

Recently at Kentucky State University, the student press won a key campus censorship battle. The Kentucky case was over a confiscation of yearbooks in 1993-1994 based on content.

Al Cross, SPJ president, said, "This

ends the crucial legal battle for press freedom on college campuses and is complete victory for those of us who battle for the freedom of information."

Carlson said he prefers an independently run newspaper. "Frankly, this is the ideal situation," he said. "Then no censorship whatsoever can be inflicted upon a student press."

However, Carlson said this is a complex process of buying offices off campus and becoming a nonprofit organization. He said all costs would then be paid through the sale of advertising, which currently only comprises a portion of *The Breeze's* funding since the paper occupies JMU office space and uses heat and electricity.

Wendelken said, "There are only a handful of those in the country, and almost all of those are at very large schools. Most schools our size give their campus media building space, professional advisers and some student fees. Many mid-size universities give their papers four or five times as much fee money as *The Breeze* receives."

SMAD Professor Roger Soenksen said he is also against the idea of an independent newspaper. "It is an option that can be examined. I just don't advocate it under the present circumstances. The present relationship *The Breeze* has with the university seems fine to me."

Four students receive awards at conference

Presentations discuss advocacy, communication, activism

BY REBEKAH PORTER
contributing writer

The 23rd Annual Communication Evaluation Conference awarded four students on Friday.

Sponsored by the School of Speech Communication, the conference showcased student papers relating to this year's theme: "Communication, Advocacy and Activism: Voices for Change."

The top papers in the conference were senior Jeanine Minge's "Theatre as Activism: 'Rent' as a Source of Political and Social Change," senior Monica Urbanek's "Identifying Hegemony in Hip-Hop Music Videos," junior Jamie Hunsinger's "The Gift: Comic Frame in Life is Beautiful" and junior Jen Mullen's "Taking a Step Backward: The De-Liberation Movement of *Cosmopolitan Magazine*." A panel of judges from departments throughout the university selected the winners.

"I believe in the power of voice as a source of activism," Minge said. "That is what this conference was all about, the ability to use your intellectual capabilities to either negatively or positively critique institutions that are in place in our society."

The presentations were a requirement for SCOM 381, Communication Criticism, taught by assistant professor Melissa Aleman. Each student wrote a 17-20 page paper on a chosen topic. The 12-minute presentations were condensed versions of those papers.

"I was very pleased with the students' performances this year," Aleman said. "Each presentation offered a unique contribution to the conference theme as students critically reflected on the ways that varying texts enable or disable social change and activism."

Also as part of the conference, Mary Rohlfing, associate professor at Boise State University, gave a keynote address on Wednesday, entitled "The Role of the Communication Scholar in Social Change."

Rohlfing stayed at JMU through Friday to assist in judging the presentations.

She said the students "demonstrated ... the extent to which our social worlds are constructed through communication processes that are often constrained through hidden power relations."

Urbanek and junior Melissa Daigneau were the student co-directors for the event. "The conference was a great learning experience," Urbanek said.

"It is important to highlight and celebrate the scholarship of undergraduates and provide a forum where faculty and students can discuss and debate ideas," Aleman said. "The Communication Evaluation Conference both showcases student scholarship and creates an engagement between faculty and students."

Police Log, from page 2

ed and charged with possession of stolen property on April 21 at 2:36 a.m.

The subject was reportedly seen carrying a white metal sign. The subject allegedly ran when approached by authorities and allegedly failed to stop at their request but was reportedly later apprehended.

Property Damage

• A JMU student reported damage to a 1999 Nissan April 16 between 1:15 p.m. and 3:30 p.m. in upper A-lot.

The situation is under investigation.

• Unknown persons reportedly damaged a second floor bathroom in Hillside Hall April 21 at 11:51 p.m.

The subjects reportedly damaged a soap dispenser, towel dispenser, light fixture and shower curtain and pulled a toilet out of the floor.

The situation is under investigation.

• An unknown person reportedly threw a rock through a window in Hillside Hall between 11 p.m. April 21 and 2 a.m. April 22.

The estimated damage was reported to be \$200.

• Two unknown subjects, believed to be non-students, reportedly removed construction paper from the B-section bulletin board in Dingledine Hall April 22 at 2:35 a.m.

• A Gifford Hall basement window was reportedly damaged. The report was filed April 23 at 9:45 p.m.

Harassment

• A JMU student in Potomac Hall reportedly received a harassing phone call from an unidentified male subject with prank information April 21 between 3:30 a.m. and 3:45 a.m.

• A JMU student in Hoffman Hall reported that items had been stuck to a door April 23 at 12:05 a.m.

The items included paper, candy, gum and items torn from a bulletin board.

Underaged Consumption of Alcohol

• Two JMU students were judicially referred for underaged possession of alcohol on April 21 at 2:36 a.m. in the Hillside area.

Number of drunk in public charges since Aug 28: 87

Number of parking tickets issued between April 16 and April 22: 1,156

After appeal, new BOV representative wins election

BY JAMES DAVID
Assistant News Editor

In another twist in the ongoing student government election saga, a run-off race for the Board of Visitors student representative occurred April 25 with only one name on the ballot.

According to the April 4 Student Government Association election results, junior Anthony Ventetuolo originally won the board election, but the SGA Election Committee's decision not to hold a run-off was overturned. Because Ventetuolo did not receive more than 50 percent of the votes, the run-off race would go on as it had for the other major SGA election, the SGA presidential election.

According to Ventetuolo, he withdrew from the run-off race in protest. This left junior Thaddeus Glotfelty, who came in second place in the April 4 election, as the only candidate in the run-off election.

The Election Committee decided before the April 4 election that it

wasn't clearly stated in the SGA Constitution whether a plurality or a majority was needed to win the board election, said sophomore Katie Palluch, at-large senator. SGA decided there would not be a run-off election if no one received more than 50 percent.

After the April 4 election, "Ted (Glotfelty) appealed [the outcome], and when that happened, it went to an appeals committee made up of non-Election Committee members," Palluch said.

Members of the appeals committee were selected by SGA president, Mark Sullivan, Palluch said.

They overturned the Election Committee's original decision

and we had to hold a run-off election, Palluch said.

Ventetuolo said, "The committee in charge of setting up campus elections for SGA and the BOV set up an election several weeks ago for BOV. It was made clear to the candidates

at that time, prior to the election, that there would be no run-off election and that whoever received a plurality of votes would win the election.

"I feel that throughout the entire process my concerns and rights as a candidate in the election were ignored," Ventetuolo said.

"The whole situation is really unfortunate," said senior David Mills, SGA president-elect. "This is one of the most important positions a single student can hold on this campus."

"The whole situation is really unfortunate."

— David Mills
SGA President-elect

"Both candidates were very qualified, but now that AJ (Ventetuolo) has resigned, it seems Ted will get the position," Mills said. "He'll do a good job. I'm proud of the way the election committee has handled what was potentially a very confusing event. I feel we've learned a lot of lessons for next year as well. I look forward to working ... with the new BOV representative."

Glotfelty said, "With regard to the run-off election, I believe the voters deserved a choice of candidates, and know that I'm not alone in regretting AJ's decision to drop out of the race Tuesday evening."

"I'm looking forward to working with the Board of Visitors next year and hope to immediately address certain campus issues, first and foremost, campus safety," Glotfelty said. "I wish to ensure the student voice is heard next year, and I urge everyone to bring any issues you may have to the attention of your senators or directly to me."

Things to do before Summer:

- ☐ Get friends' email addresses
- ☐ Delete any unneeded email in mailbox
- ☐ Unsubscribe from mailing lists
- ☐ Set up secret question
- ☐ Download new mail client
- ☐ Check project info for webmail

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- Did you know that reading your email off-campus will be different this summer?

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If you use another email client such as Eudora, Netscape, or Outlook, you will need to add new configuration information.

More information is available at: <http://www.jmu.edu/emailupgrade>

- Be sure to check back at the computing home page for up-to-date project information including webmail access at <http://www.jmu.edu/computing>.

For more information, please contact the HelpDesk at 568-3555.
Information Technology, James Madison University

Graduating?

Information Technology would like you to know that your email account will be active until your degree is confirmed. This is typically completed by July. After that, your account will be disabled. To ensure that you continue to receive your email:

- ◆ Make sure that you have set up a new email account with an ISP or a free service provider such as Yahoo or HotMail before graduation.
- ◆ Forward your JMU email account to the new address (<http://www.jmu.edu/accounts>).
- ◆ Copy any existing email that you would like to keep to your new address.
- ◆ Correct mailing list subscriptions to use the new address.
- ◆ Notify friends and family of your new address.

Students protest evangelist



MEGHAN MURPHY/art director

Sophomores Caitie Meehan and Doug Woodhouse hold signs to protest the evangelist on the commons Tuesday and Wednesday.



MEGHAN MURPHY/art director

from STUDENTS, page 1

different qualifications for what would make one a "sinner," he spoke mostly of the fate and lifestyles of homosexuals on Tuesday.

"You're looking for love in all the wrong places," he said.

Bourgault also spoke about the dangers of being a fornicator, of drinking alcohol, smoking and living what he called a "rock 'n' roll" lifestyle.

Bourgault's evangelism riled many students and drew a crowd of nearly 100 people around noon on Tuesday. Students became angered by Bourgault's words and attempted to counter his speech by

standing on picnic tables, shouting back and making signs to counter Bourgault's preaching. JMU police stood by the sometimes rowdy scene after being called by a few concerned students.

On Tuesday, sophomore Denise Williams lead a small group in singing hymns. The music was a strong contrast to the riled up crowd arguing with the often yelling preacher.

"I am singing because I'm a believer in Jesus Christ," Williams said. "I'm singing to try and bring peace to a chaotic situation."

Many people said they felt Bourgault's approach was misdirected and too harsh.

English professor Cynthia Gilliat, an Episcopal minister, said Wednesday, "It's his right (to preach on the commons), but it makes me very sad because he uses the Bible to hurt people, and I use the Bible to help heal people's hearts."

Gilliat said she was proud of the students, calling them courageous for standing up to a man she said was very close-minded. She wore buttons and a T-shirt celebrating God's love and brought along a sign that read, "God does love and wel-

come all of us, just as we are" as well as Bible quotes.

Sophomore Caitie Meehan said, "It's overwhelming. Whatever he's trying to do, he's going about it in the wrong way." Senior Becca Martin, an organizer of Stop the Hate, spoke calmly but passionately to Bourgault Tuesday, wearing a poster board sign reading "Jesus loves all people" and "Jesus does not inspire hatred, intolerance or bigotry; respect diversity." Martin sent an e-mail Tuesday to a number of organizations on campus in an attempt to rally students together against Bourgault.

"It concerns me because his attitudes are exactly those that build the kind of atmosphere in which bigotry is promoted and in which hate crimes can occur," Martin said. Stop the Hate was formed in March in response to an alleged assault classified as a hate crime by JMU police.

"We simply are trying to spread a message that hate is not right, even with religious justifications," Martin said.

While some students brought signs Wednesday, carrying statements like "Jesus would not approve" to protest Bourgault's second day on the commons, the majority of the protest was in the form of verbal arguments.

One student, senior Nathan Henkel, said he agreed with some of the things Bourgault said, but didn't agree with the method and intended to talk to Bourgault about it.

Henkel spent about one hour talking to students individually when they asked questions.

"Even though there may be a fire in the movie theater, the best reaction is not to yell 'fire.' Many more may be

lost by saying things the wrong way," he said.

Meehan said she didn't know of anyone who completely agreed with Bourgault during his time on the commons.

Sophomore Doug Woodhouse, who held a sign that said "You're going to be lonely in Heaven all by yourself," said he felt that Bourgault's actions were very self-righteous.

Freshman Jim Chapman expressed dismay over Bourgault's condemnation of those who listen to rock 'n' roll music. Chapman is a religion major and jazz studies minor who plans to attend seminary after graduation.

Bourgault's family, which includes his wife and three children, ages 3, 8 and 10, also handed out tracts, small pamphlets, with an illustration of a the Devil and faces consumed by fire.

The family travels under the name Consuming Fire Campus Ministry. His wife, said that while the family is from Florida, they travel full time in a trailer to colleges and universities across the country spreading the message of "salvation."

"We sold everything," she said. "We strictly travel."

They have been to many universities, including Clemson University, Florida State University, University of Florida-Gainesville and Auburn University. This is the family's first trip to a Virginia university; the next stop is in Charlottesville at the University of Virginia.

Bourgault's wife said the family is not usually met with the same amount of response they received at JMU.

"This one has been the most hateful, most vulgar," she said. "Usually they're real respectful, especially with the children and the wife, but this one has been very liberal. They (students) don't care who you are or what you are."

Gilliat said, "I didn't hear hate. I heard people who were upset at being called fornicators and told they were sinners. The hate I hear comes from him, not from the students."

Bourgault's wife said that she and the children travel by choice and Bourgault does not force them to come with him.

Colton, age 3, said his favorite thing about traveling with his family is "bringin' stuff." His mother said, "He means bringing the tracts."

Bourgault could not be reached for comment.

Line-item veto helps to pass SGA bill

from LINE-ITEM, page 1

assault on campus after the group rallied to stop hate at JMU.

If implemented, the bill would change the way judicial affairs records such incidents.

"Such reported incidences will not be referred to as 'hate crimes,'" said Mike Way, director of judicial affairs.

"We don't have 'crimes' at JMU; we have 'violations of university policy,'" Way said.

"Hate crimes" will be classified as intolerance, verbal abuse or verbal harassment," sophomore Ashley Morris, executive assistant of SGA, said.

Way said the bill will be directed to the Policies and Procedures Group of the Office of Judicial Affairs.

The Policies and Procedures Group consists of about 14 student, faculty, and staff members and will review and recommend changes to all university policies and procedures, Way said.

The group may then pass the bill to the Judicial Control Board, and eventually to the Attorney General of Virginia for implementation.

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Honors class produces Montpelier radio drama

A radio drama featuring families who lived at James Madison's home, Montpelier, was produced by an Honors Program class this semester. Called "Scenes from The Madison Project: The Builder and the Farmer," the 16 students in the HON 200S Radio Drama class worked all semester researching, writing and recording the drama. They will travel to Montpelier and present their efforts Saturday at "Re-membering Montpelier," a gathering of the descendants of slaves who lived on the plantation.

The story follows scenes from the lives of the Gilmores, a slave family that lived on the plantation, and the Madisons, as well as the lives of related historical individuals including slave rebellion leader Nat Turner.

The story compares the building of a house by a freed member of the Gilmore family to the framing of the Constitution by Madison. It focuses on the incongruity of slavery with the values of freedom set in the Constitution by Madison, according to Honors Program guest lecturer-in-residence Janus Adams.

Adams said the concept of doing a radio drama seminar arose in a conversation with Honors Program Director Joanne Gabbin last fall. She said it was originally going to be a survey class, but after hearing about the story of the Gilmores and the "Re-membering Montpelier" event, she decided to work with Montpelier's history.

Adams said the experience was unique because the students had such diverse backgrounds and there was no telling what each person's capabilities would be. She said the class taught students how to meld into one team that would yield a cooperative work.

"It's all been a wonderful ride for me," Adams said. "I think it's been a great success."

Gabbin said, "It turned out better than I ever imagined. It's an opportunity for students to discover how to take a concept and turn it into a production."

She said the work was important because it was a story that was relatively unknown and will now be presented to a larger audience.

Gabbin credited Adams for the quality of the work. "It was because of her efforts and enthusiasm that the project has a achieved such a level of excellence."

Copies of the radio drama will be given to the descendants at Saturday's gathering, and added to JMU's library collection and Honors Program collection. Additional copies will be made available to the students in the class and members of the JMU community by request.

—by Richard Sakshaug
news editor

Health practicum provides alcohol abuse information for students

Students can use several risk-reduction strategies at parties to avoid getting into alcohol-related problems, according to a council on deterring alcohol and drug abuse.

According to the Applied Health Research/Nebraska Council to Prevent Alcohol and Drug Abuse, students should always be sure to go to and from parties with a friend and to never leave an intoxicated friend behind.

The Council lists reasons not to drink, including if it violates any laws, policies or personal values, involves driving or other tasks that require full mental or physical functioning, or if one is pregnant, ill, stressed or tired.

Senior Kim Cole said she has recently referenced information from the council's research and JMU's Core Alcohol and Drug survey of 1999 for the Health Education-Substance Abuse practicum.

Cole said she and a classmate, sophomore Malina Farrell, made this information available to students "so it will be easier for students to recognize that they have a problem if they know what the norm is...I think many students think that the norm is a lot higher than it actually is."

For more information, students may contact the Counseling and Student Development Center at x6552.

more at

www.jmu.edu/healthsci/ctrsubabuse/aodstudentsurvey99.html



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PATRICK MORAN/contributing photographer

Since Monday, 32 more seniors joined 211 others in the Senior Class Challenge, bringing the total to 243 participants.

Senior Class Challenge misses goal

With only nine days left until graduation, the Senior Class Challenge has raised \$2,000 in donations and \$15,000 in pledges.

With 243 contributors, SCC has fallen short of its goal of 1,100 participants.

"We are still not doing as well as what we'd like, but are glad we have this much," senior Sarah Bittenbender, SCC co-chair, said.

Prizes such as T-shirts, gift certificates and coupons donated by local businesses like Buffalo Wild Wings Grill & Bar are being offered by SCC to participants.

"I pledged because I feel that it is important to give back to the JMU community for all that it has given me," senior Rebecca Heitfield said.

Heitfield said she feels that there could have been more publicity about SCC.

She said that because there was no monetary goal

set, SCC lost support and the focus of the event.

"I feel that a lot of graduating students have not received job offers yet, so they are being skeptical about what they spend their last bit of money from parents on," senior Megan Crotty said.

Crotty said she chose to donate to the challenge because through JMU, she has made lifelong friendships, has been given the best education and received the best experience and wants to give back to JMU.

Donations to SCC will help fund the creation of a learning center in Camer Library and move the Law Library downtown.

For donations and/or further information, students should call the Madison Fund at x3564 or students can e-mail scc.

—by Tarra Holman
staff writer

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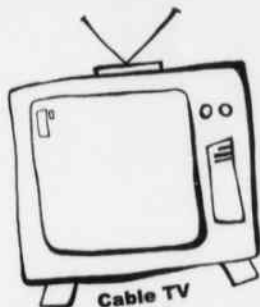
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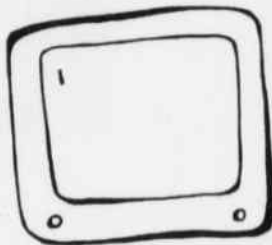
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AUDREY WOOD/senior photographer

Representatives from the U.S. Army viewed six presentations of Army advertising campaigns by the MKTG 484 Advertising class Monday. One of the campaigns may be selected to be used as a new campaign for the Army.

JMU team supports, joins Walk America

By LEAH LAVELLE
contributing writer

Walk America, March of Dimes' biggest fund raiser will stop outside the Big Kmart on East Market Street Saturday at 10 a.m. with registration beginning at 9 a.m.

"Walk America supports pioneering research and innovative programs that save babies born prematurely or with birth defects," according to the March of Dimes' Web site (<http://www.modimes.org>).

The majority of Walk America participants are part of a team. Teams consist of people walking to represent their place of employment, community group, church or school.

Students can sign up to walk as a part of a JMU team, according to junior Rachel Cole, a team captain. Many students who have signed up are walking as a part of their dorm or organization.

The goals for the JMU team are to get 300 students to participate in the walk and to raise about \$6,000 for the March of Dimes, according to Cole.

Walkers may be sponsored by co-workers, friends, family, neighbors or local businesses. If students are unable to walk, they can make a contribution instead, according to the March of Dimes Web site.

"Having a few people know about this makes a difference and makes us happy," said sophomore Elizabeth Perdue, JMU representative for the March of Dimes.

Perdue said she has a personal interest in the cause. "In high school, one of my cousins had a baby who died of a birth defect," Perdue said.

She said she never thought of herself as being affected by the issues the March of Dimes addresses until that point. Perdue has been actively involved with the March of Dimes since high school.

"I want people to come out, to support the March of Dimes and help give them recognition on campus," Perdue said.

Perdue recently received a \$1,000 grant for next year for her work with the March of Dimes. She is organizing a large legislative event, with congressmen yet to be named, coming to campus to speak about women's issues.

"This is a big push for the March of Dimes," Perdue said.

Cole, a volunteer with Hand in Hand, a program that works with pregnant teens, became interested with the similar cause of the March of Dimes and discovered she could help with Walk America.

"I thought this would be a good way for JMU students to be involved in this cause."

Perdue said, "Students may feel they cannot help because of financial hardships that come with being in college. However, every little bit counts."

Junior Megan Clark said, "The reason I am doing it is I feel that children are an extremely good cause. If you can vaccinate them now, they will be less likely to get ill as a young adult."

More than 1 million people across the nation participate in this event, which takes place in 1,400 communities in all 50 states, the District of Columbia and Puerto Rico.

There are 450,000 babies born prematurely each year in the United States. Also, there are 150,000 born disabled or with fatal birth defects.

The March of Dimes is dedicated to preventing pre-term labor, educating women about proper prenatal care, creating access to prenatal care for women who otherwise may not get it and preventing birth defects, according to the March of Dimes Web site.

Since its inception in 1970, Walk America has raised more than \$1 billion to help give babies a fighting chance, according to the March of Dimes Web site.

Students interested in walking or making a contribution can call Perdue at 437-5917, or Cole at x4549 for more information.

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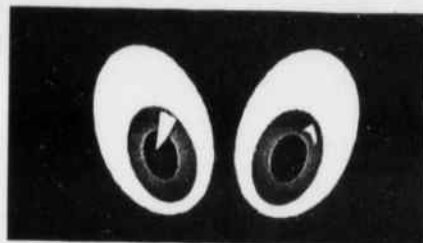
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Swastika found on ZBT property

SWASTIKA, from page 1

racial, and ethnic diversity, and will not be threatened by cowardly, ignorant individuals, perpetuating acts of hate.

The students, faculty, staff and community must not allow acts of hate to continue in our community."

ZBT is trying to organize a candlelight vigil to take a stand against religious and culturally-based hate crime for Monday.

At press time, they were awaiting approval from JMU President Linwood Rose's office.

ZBT sent a mass e-mail to representatives from all the religious and multicultural groups on campus to raise awareness for the event.

The fraternity is making a contribution to the Anti-Defamation League and welcomes any additional contributions on their behalf.

Egan said, "The suggestion (to make the donation) was initially made by Nathan Seltzer, one of the two Jewish brothers of ZBT, who feels strongly about

his Jewish heritage and thought this was a good way to show that the fraternity supports organizations fighting against these hate crimes.

"We're going to contact on-campus groups such as Hillel to see how we can combine our forces to more effectively enlighten the campus and spread knowledge of these acts of vandalism and hate," Egan said.

"We are going to react, we will not be intimidated, and we will take a stand against this," Egan said.

The donation amount is yet to be determined.

ZBT brother, freshman Matt Cox, said,

"I'm glad we can take this bad act and turn it into a positive thing with the fraternity."

"This gives us the opportunity to take responsibility through someone else's act of stupidity," Cox said.

"It puts us in the light to act positively (with the donation)," Cox said.

There are currently no suspects in the crime. Students with any information regarding the case can contact the HPD at 434-2545.

Students react to JMU protests

Year-round campus activism evokes support and criticism from students

STUDENTS, from page 1

ing candlelight vigils, supporting walks and urging changes.

Just this year JMU saw numerous activist motions, beginning with a protest against the Harrisonburg Police Department in September.

Organized by the Young Democratic Socialists, participants gathered at Wilson Hall and walked to the HPD headquarters, raising concerns about JMU and Harrisonburg community relations following the Forest Hills riot.

"An 'us-versus-them' mentality won't help," said SGA President Mark Sullivan.

"We're not going to get anywhere if we don't talk about the problems. We need to make our voices heard."

Like so many groups, protestors were heard but not necessarily heeded as the HPD decided, in March, to close its investigation of the Forest Hills incident.

Rallying to stop JMU from purchasing clothing and items that might be manufactured in sweatshops, students formed an anti-sweatshop group.

Numerous counts of activism by JMU students in the early part of the year included a candlelight vigil held in observance of a Virginia execution in support of taking a stand against the death penalty, and a campout on the commons by Students for a Free Tibet

aiming to demonstrate their commitment to the cause.

"With people assuming college students have no idea what's going on, these protests show that people do care about issues in the world," senior John Eric David said.

Active throughout the year, various groups speckled the commons from time to time in support of change.

Stirring a great deal of discussion concerning free speech, a flag burning in response to the inauguration of President George W. Bush took place in January.

Public consensus on campus was varied as students voiced opinions about the flag burning group's right to protest in that manner.

Some supporters in the SGA started a Bill of Opinion against flag burning as a form of protest, but were quickly quieted because the First Amendment protects flag burning as a form of free speech upheld by the 1989 United States Supreme Court case *Texas v. Johnson*.

"I don't necessarily agree with all the protests, walk outs, etc., but I can appreciate the thought processes these activities create," sophomore Philip Duhart said.

Sentiment from students about activism at JMU seemed to fluctuate throughout the year depending on the topic under question.

The proposed elimination of eight sports teams due to funding issues garnered the most visible attention.

Student athletes, coaches, parents and others sought support to save the teams facing elimination.

Forming a group called Save Our Sports, supporters protested, rallied and spoke on numerous occasions.

Finally reaching a verdict in March, the Board of Visitors voted to keep all 28 sports teams intact and implement a two-tiered system of classification. Twelve teams lost all scholarship funding due to this verdict.

"Having all these protests and activities on campus throughout the year has shown how impassioned our generation really is about all kinds of issues," said senior Brian Freterer.

And voices only grew more impassioned as students aired political dismay at the university's choice to invite Supreme Court Justice Clarence Thomas to speak as part of James Madison Day celebrations.

"It's inappropriate that he's here," senior Rachel Eckelberry said. "He doesn't represent the views of most Americans."

While rallies and protests are often the most visible and talked about forms of activism, the events summarized here simply touch on a few of the causes JMU students have embraced. Expectedly, no cause has universal support, as most activists witnessed this year.

"All of the protesting that has gone on has been for weak causes," junior Zack Mansell said. "People are putting their effort into the wrong things... it should be for something worthwhile like universal health care... important issues."

Regardless of public opinion, JMU continues to thrive as a highly active campus each year.

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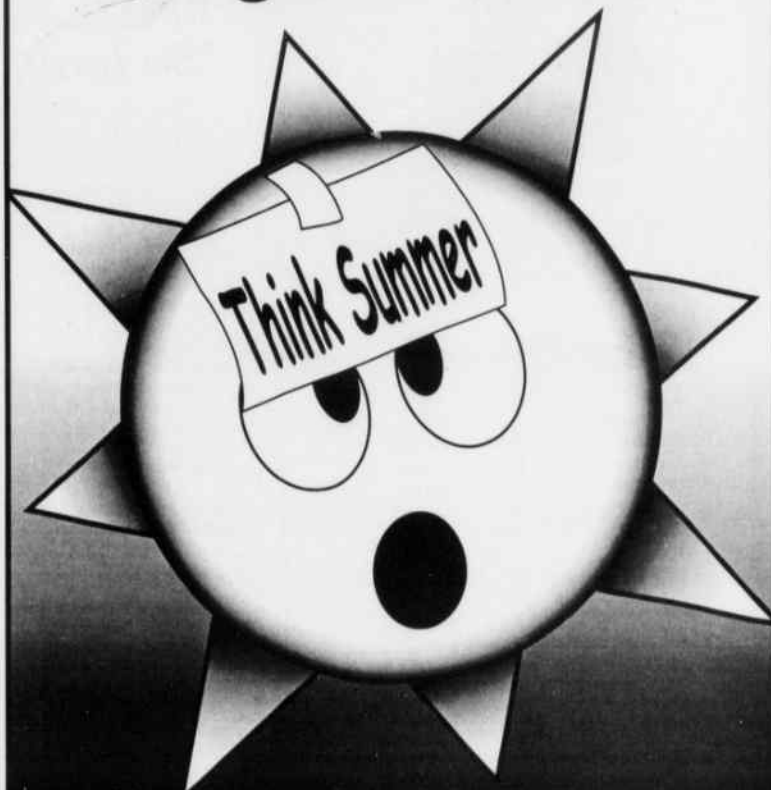
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VIRGINIA POLYTECHNIC AND STATE UNIVERSITY

OPINION

CAMPUS SPOTLIGHT

CINDY TINKER/staff photographer

Topic: What do you think the Duke Dog does during the summer?



Chris Lamm
freshman, history

"He probably goes to the beach to get that bronze color."



Lauren Pederson
sophomore, ISAT

"He hooks up with Lady Duke Dog."



Sarah Layman
junior, music education

"He attends obedience school."



Kathleen Ackerman
junior, art

"He goes to Disney World and plays with Mickey Mouse."



Justin Jenkins
sophomore, graphic design

"He goes to the beach and surfs like every other mascot out there."

The Breeze

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Ads manager
News editor
News editor
Asst. news editor
Opinion editor
Style editor
Focus editor
Asst. style/focus editor
Sports editor
Asst. sports editor
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Drew Wilson
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Jennifer Sikorski
Robert Natt
Jane McHugh
Meghan Murphy
Flip De Luca
Alan Neckowitz

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of The Breeze.

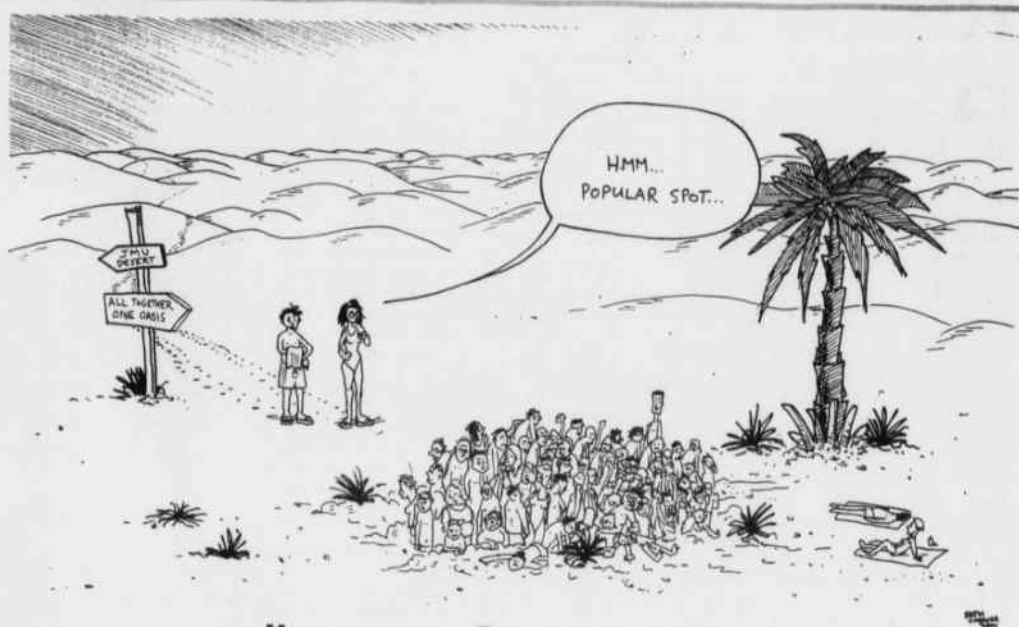
Julie Sproesser
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Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



HOUSE EDITORIAL

Oasis of summer awaits the stressed

In this dry desert, it is good to know that an oasis really does exist. Wandering semester to semester, we are easily burnt by the decisions of our administration and student government, by the challenges brought on by our professors, by the day-to-day rigor of learning, working and growing.

Looking back on the year as it nears an end, our spirit and excitement for JMU dwindle. We've seen this school change at such rapid speed, you'd think we were in the running for "most quickly unrecognizable university."

In this desert, administrators loomed like untouchable cacti, keeping students at a distance while they wasted our student fees, cut scholarships for our athletes and shuffled our majors into different buildings, among many other atrocities.

We've watched the Student Government Association catch itself in quicksand once or twice, pushing bills of opinion that hardly represent the opinion of the students they supposedly govern.

We've faced professors who save up assignments like camels storing water, only to spit them at students unexpectedly in the last week of the semester. But finally we're in the homestretch, when students must endure this last painful parched mile toward the horizon of graduation, and the oasis is a pleasant sight.

Amid mirages of students frolicking on the Quad on sunny days, of seniors saying goodbye in a candlelight ceremony and yearbooks being distributed, filled with pages of enchanting memories, for one week we may actually feel a sliver closer to the corny phrase "All Together One."

Yes, we said it. We are spirited. We are excited. We are all together, if only for a week, this oasis in the desert.

"... you'd think we were in the running for 'most quickly unrecognizable university.'"

It is found in the camaraderie witnessed as seniors leave behind the life they've built here over four years and in the excitement for those of us who will be returning for a new year. Most recently, this spirit was embodied in an "All Together One" awards ceremony held on the Wilson Hall steps last Thursday.

The awards themselves were nothing spectacular, simply pins bearing JMU's infamous slogan and paving stones to be engraved and placed on the commons. But the stories behind those awards last week charmed the cynic in many of us who only see the big bad picture and fail to recognize the little things that make this university well worth attending.

From a professor who said he felt blessed to teach at JMU to a dorm housekeeper whom residents described as a "ray of sunshine," these optimistic spirits can help restore the faith.

The awards, given to those who "contributed their individual qualities to the spirit of JMU," gave a few deserving people recognition for their individual qualities.

After all, who wouldn't feel great after hearing about a faculty member who treats a student as if he or she is the only one he'll see that day, or a professor who "remembers the names and faces of everyone he meets and makes every thing personal?"

So, let's set aside the negativity this week and remember the big hearts who enhance JMU with their presence. We'll frolic on the Quad and show our school spirit and we'll finally drink in the beauty of what is truly important and quench our thirst for all that seemed missing in the dry vastness of the year.

BREEZE READER'S VIEW

'So long, suckers' from senior Turf editor

ALEX VESSELS

"Hey, you're that guy who wrote the (fill in a random number here) things you hate in The Breeze last year, right?"

This is the question I will no doubt hear for the rest of my life. And it's fine with me. I've accepted that any time I go out to a party or a bar in Harrisonburg, I will be forced to have a conversation about my hate list or Turf. I have received literally hundreds of compliments on Turf everywhere I go. Even as I walked down the street in Miami Beach over spring break, I heard someone whisper, "Hey, isn't that the guy from The Breeze?"

"I read something about the Board of Visitor's trying to cut The Breeze's funding," said many others. "What's up with that? I love Turf!"

"What's up with that?" seems to be the general sentiment at JMU this year. A lot of people seem to be disenchanted with the way this school is being run. The number of people who have pledged money for the Senior Class Challenge would seem to be a prime indicator. 210-odd donors out of a 1,100-plus goal exemplifies the low morale on campus. How are students supposed to pledge money with mounting parking tickets? Are athletes whose sport may have been potentially cut going to readily hand over cash to Madison?

And I'm sure right after I graduate, this school will try to dig in my pockets some more, but if things keep going the way they're headed, I'm not donating anything. And that threat should be taken seriously, because I'll be rich and famous one day.

I, for one, know that I refuse to give a dime back to JMU until this place starts treating students with the respect and dignity they

deserve. What many people on this campus don't realize is that the faculty, staff and administration work for the students. The Registrar's office works for you. You don't have to use that stupid E-CAMPUS registration if you don't want to. Yes, Dr. Rose works for you. You help pay for that fly-assed Lincoln, and in return he and other members of the administration should take your concerns very seriously.

So, you can imagine my alarm as I

read the mortifying articles in this publication, and as well in The Daily News-Record where members of the administration, namely

Chuck Cunningham of JMU's Board of Visitors, wants to consider removing funding from The Breeze because he deems Turf "inappropriate."

I felt projectile vomit was a distinct possibility as I continued to read the April 2 issue of The Breeze. In the article, Cunningham was reported as saying that his views on media funding "are based on his experience as a writer for the newspaper and yearbook at his high school in the '70s." And Turf is embarrassing this school? How about when administration members disguise censorship proposals in 1970s throwback stories of selling ads for the high school yearbook? Would a First Amendment battle at JMU be less embarrassing to them than Turf?

It doesn't make sense for the administration to cut funding for a paper that has won

many national accolades. That kind of achievement didn't come from slack-jawed public relations pandering to what looked best for the school. It came from boldness and innovation, something I'm very proud to have been a part of.

The administration would certainly not want people at JMU to think that there are diverse views of college reality. Creativity is being sacrificed and denounced, just as Turf was by the Student Government Association members for "not being All Together One."

Why the hell would I want to be unified with gutless so-called leaders who

refuse to back students after the Forest Hills riots? Could I sleep at night if I agreed with other students who think that ideas that aren't Madison-purple approved, Alumni Hall PR-directed or Duke Dog happy-go-lucky-certified shouldn't be published at their school?

You'll never catch me complaining about any of my student fees (0.1 percent of student fees to the paper, no less) going to any publications on campus. I love the fact that I can choose to read Madison Review, Diogenes' Lantern, gurdy lool, Sister Speak and The Blue-stone and listen to WXJM on the same day. I would certainly sacrifice seeing another flowerbed spell out "JMU" to hear more student opinions and gain more knowledge about the human community than I could ever hope to learn in a GenEd class.

... I refuse to give a dime back to JMU until this place starts treating students with the respect and dignity they deserve.

It just goes to show you how JMU is spiraling to a fascist-esque "ALL TOGETHER ONE, NOW DAMMIT!" atmosphere. Students just aren't buying it. This was apparent during last Thursday's "All Together One" ceremony on the Quad. Students ambled by to see what was going on, only to discover cheesy industrial music blaring as hosts gushed about the honorees. At the beginning of the ceremony "My Country 'Tis of Thee" was performed and it concluded with "America the Beautiful" played on the bells of Wilson. What kind of propaganda is next?

This university needs to wake up and smell the Edith Carrier rose garden and realize that students and academics should come before pipe-dreams of students singing "We Are The World." Ain't gon' happen.

But despite all my disenchantment with JMU as of late, I've had a great time, and I'd like to thank all of my friends and enemies for giving me the inspiration and fuel to make my own way at a university that doesn't always cultivate creativity. I'm very proud and thankful to have worked with former editor and managing editor of The Breeze, Gina Montefusco and Alison Manser. They had the guts to take a chance on a publication unlike anything seen here before. These two embodied journalistic credit by having the integrity to stand by all of their actions in the face of criticism — something that's hard to come by on this campus. Of course, the Turf staff is gold; simply the coolest kids on campus. Check out the back issues as well, as new material

see VESSELS, page 13

Darts and Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.



Pat...

A "you-grabbed-my-attention" pat to *The Bluestone* staff for creating an artistic, unique and tastefully done poster to advertise the yearbook.
Sent in by several students who want to thank you for spicing up their apartment walls.

Dart...

A "what-a-cheap-and-inappropriate-way-to-advertise-the-JMU-yearbook" dart to *The Bluestone* staff for displaying naked people on the posters at the book tables this week.
Sent in by two disappointed and offended juniors who don't like seeing the school yearbook advertised that way.

Pat...

A "your-creativity-saved-my-night" pat to the waitress Monday night who brought me rubber bands to fix my broken shoe.
From a senior who would have been walking barefoot around Biltmore if it weren't for you.

Dart...

A "that's-why-you-drain-it-for-the-winter" dart to the management of a certain apartment complex for allowing the water to freeze in its pool and acting so surprised when it cracked.
Sent in by an irritated resident who called to warn you of the danger only to be blown off and thinks that a little common sense would have residents swimming right now.

Pat...

A "way-to-know-your-literature" pat to the cute guy who went above and beyond the call of duty to help me find a much-needed library book.
From a girl who redefines procrastination and is glad you were there to save her.

Dart...

A "have-some-respect-for-students-who-pay-your-salary" dart to the woman in a certain administrative office who insisted I come back during her office hours to drop off a simple form.
From the girl you snubbed while sitting in your office during your "non-office hours."

Dart...

A "time-to-grow-up" dart to the imbeciles in D-hall who found it funny to make a huge mess and run away like cowards last week.
Sent in by two girls who were sitting next to your friends listening to your conspiracy in disbelief and are ashamed to be sharing this campus with you.

Pat...

A "we-love-you" pat to professor Brian Charette, who is the master of phenomenal Power Point presentations, the infamous map exercise and many entertaining lectures.
From your SMAD 256 family that appreciates all the hard work you have put into the class this semester.

Dart...

A "you-suck" dart to the administration for its apathy about diversity and funding inequities for academic programs.
From a sociology major disgruntled by the lack of multiculturalism in the curriculum and angry that you burn plenty of money to make the ISAT buildings fancy-schmancy while other academic programs struggle with severe faculty shortages.

Pat...

A "thanks-for-the-best-four-years-of-my-life" pat to the JMU club softball team and congrats for its accomplishments this weekend at nationals.
Sent in by a senior player who will miss every single one of you and will never forget all our great times together.

Dart...

A "why-can't-you-just-give-it-back?" dart to the jerk who stole my beloved moped.
Sent in by a girl whose heart breaks everytime a moped crosses her path.

Pat...

A "congratulations-you-deserve-it" pat to family management professor David Herr for winning an "All Together One" Award.
From your son who thinks that you deserve it for all your hard work and dedication.

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LETTERS TO THE EDITOR

The Bluestone's efforts praised

To the Editor:

I would like to congratulate the 2000-'01 Bluestone yearbook staff on a job well done with advertising yearbooks this spring. By now, most students have probably seen the posters hanging around campus with the 2000-'01 yearbooks strategically placed over nude models. The advertisements are, of course, slightly shocking, but did they not grab your attention? I am sure that some people are offended by the posters, and they are entitled to be. I, however, find them to be a fabulous combination of creativity and bravery. The layouts of the posters are tasteful and attractive. It pleases me to know JMU has such talented and artistic students behind one of its most popular publications.

The 2000-'01 yearbook itself encompasses a huge amount of the artistry and excellence that JMU students have to offer. Some students may not realize the countless hours of hard work spent by the yearbook staff or their great dedication in producing a memo-

orable yearbook for the student body. Yearbooks are meant to embody memories, so I must say that the 2000-'01 Bluestone yearbook staff has definitely made their mark.

Katy Kain
sophomore, SMAD

Column on slavery and Holocaust disputed

To the Editor:

Jarvis Rodgers' column in the April 23 issue of *The Breeze* reflects a gross ignorance of the Holocaust and the institution of slavery in America. Ten minutes in the library could have answered Rodgers' question of "What's the difference?"

While it is true that in both cases the victims were not seen as humans by their victimizers, one cannot ignore the blatantly obvious difference that slavery in America was a privately run institution while the Holocaust was the state-sponsored extermination of a race of people. Despite Rodgers' claim that there are few differences, there are many, a few of which I will highlight for him.

First, slave holders in America were a minority compared to non-slave holders, whereas in Germany, most Germans, with small exceptions, participated in some way in the gradual exclusion of Jews from German society and later the murder of six million Jews. At what point in American history was there a popular movement to murder or enslave the entire population of Africa?

Secondly, unlike the Holocaust, slavery began because of economic motivations, and the institution of slavery continued because of the financial benefits of free labor. Although it was made possible by hate, it was a business in its inception and continued to be throughout its history. However, an elementary understanding of European history would show Rodgers that the Holocaust was much different. The Holocaust was an event that had been in the making for hundreds of years. As long as Jews had lived in Europe, they had been the targets of hatred and violence. They had always been marked for cruelty or expulsion in whatever country they lived. During World War II, the Nazis were simply carry-

ing out their anti-Semitic desires and those of their forefathers.

On the issue of a Nazi flag versus a Confederate flag, the comparison of the two flags is preposterous. The goal of Nazism was world domination through the complete destruction of the Jews. The Nazi flag stands for one thing only, because Nazism stands for one thing only. While the Confederate flag represented a nation in which slavery was legal, a morally deplorable institution, it stood for more than just slavery. 250,000 men died for the Confederate States of America during the Civil War, the majority of them non-slave holders. These men obviously were prepared to give their lives for something other than slavery if most of them did not even own slaves. To compare the Holocaust to slavery in America shows a poor knowledge of important historical events. Even a small amount of research into either of the two subjects would have shown Rodgers what the difference is.

Nathaniel Davis
sophomore, history

VESSELS, from page 10
debuting soon on www.turf-mag.com.

I've spent three and a half years of my college career involved at *The Breeze*, and it's going to be quite an adjustment leaving. No more getting paid for poking fun at angst-filled characters on reality television series. No more detailing 221 things I hate that month. No more fits of laughter resulting from 1 a.m.-7-11 trips to get Kris a hot dog during *Turf* production.

But as much fun as I've had, I'm certain that there will be more "best years of my life" to come wherever I end up. And there will be more great people who remind me of some of the characters I've encountered here. As for students who will be here next year, continue to fight for your rights. I'll be back sometime I'm sure. But until then, so long, suckers!

Alex Vessels
wants to know
where all the
graduation parties
"is at."



FROM THE WIRE

Sex in America: It's just another pop image

With all the recent topics for discussion — turmoil in the world, the tenuous nature of our relatively peaceful international relations, assaults on our own culture and others' cultures we deem lesser and the vast array of intellectual opinions presented daily in papers across the world — I have decided to write about sex.

The fact is that every one of the people involved in the above mentioned topics has sex. Many of them probably have more sex than I do. But for whatever reason, the topic is raised only in hushed tones or relegated to late-night hours when the kiddies have gone to bed.

I have been fortunate to associate with people who generally speak honestly and confidently about sex. Conversations with them are matter-of-fact and devoid of embarrassment, even when possible deviancies are raised. I'd like to thank those influential people, particularly the women, without whom I would be forced to rely on television, and who knows what notions would float in my nervous little mind if that were the case.

In Brazil there is a very popular children's television show hosted by an ex-porn star in a miniskirt. I often wonder if I would have become a different man if, as a child, porn stars instead of Bugs Bunny had entertained me. Probably not. Besides, Bugs is cooler than any actual porn actor I've ever seen. However, the shock Americans feel isn't really that children watch this woman's show, it's that parents allow them to watch it.

We are a Puritanical nation. That isn't good, bad or anything else. But if people wonder why so many

Americans have sexual hang-ups — some of them criminal — but that might not be the case if they weren't told they would go blind from masturbating.

In my early pubescent years, I remember one constant theme — sex is bad. In retrospect, this has got to be the single stupidest thing the adults around me could have done regarding my development. They were of course trying to protect me from growing up too fast, or something, and in all, they did a good job. But why would you want to tell a 12-year-old that a particular part of his body is harmful to him? Given that the imagination of young people runs wild while trying to make sense of the world, it is obvious to me that sexual maturity gets stunted as soon as adults feed youths this kind of paradox.

Then we get to that great bastion of sexual clarity — high school. This is where girls learn their coquettish ways and men surround themselves with big things. The equation in the middle teens is something like gender roles + the act = sexual maturity. This makes sense, this is good, and we stick with that until we get pregnant or the clap or just plain hurt. Frankly, I'd like to go back to that, but that's not life.

Soon the world of sex is complex again. Suddenly not all women like men in big trucks, and not all men are attracted to viridity. This is oversimplification, but sex turns into sexuality in early adulthood. The high school equation no longer fits because the novelty wears off and the complexity of being a sexual entity starts to force decisions. Sexuality is just as much a part of how you live your life as it is a part of your evenings (or mornings, or lunch breaks), and we must reconcile

how we live with our desires.

However, just before this point, we start to notice that some people are just plain sexy, have a sensual walk or they speak to you so you notice their lips moving slowly.

In other words, sex has an image, and that is where it stops in America's cultural sensibility. Images can be sold; they are valuable. Sex is the great American commodity — take Brittany Spears for example.

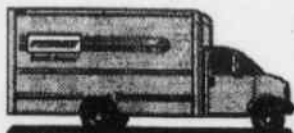
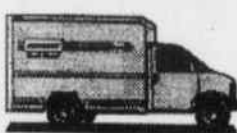
People want sex. They are bathed in sex as they drive to work and buy sex in all its packaged forms. Only now it has nothing to do with the actual coital act. Is that what makes it bad, or is it that we don't really know what sex is through all the gloss and lipstick?

How this ridiculous paradox is helpful to anyone is a mystery to most other cultures, and in my view, it isn't helpful. It is obvious that the stunting of sexuality that begins in pre-puberty is continued at each phase of our understanding, but we keep propagating this same neurosis in our children. Puritanism has only created billboards and confusion with its parental ignorance.

To solve this problem, I suggest we get another cool president, one who will propose a national "Visit Your Neighbor Day" or "Go to Work Horny Day," then describe sexual acts to the news agencies so Americans are forced to talk to their children about it. Mostly, we need to stop thinking we have a right to control other people's desires. If we don't, we may all just go blind.

This column appeared in the April 16 issue of *The Badger Herald* at the University of Wisconsin.

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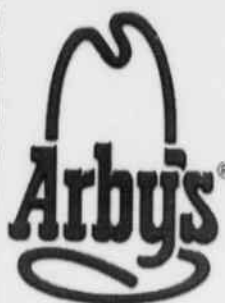
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ACADEMIA NUTS by SETH CASANA



JUST AFTER THE LAST CAP AND GOWN ENTERED THE BIG STATE AUDITORIUM AT YESTERDAY'S GRADUATION CEREMONY, A SMALL ELECTRICAL FIRE BROKE OUT BEHIND THE MAIN STAGE.



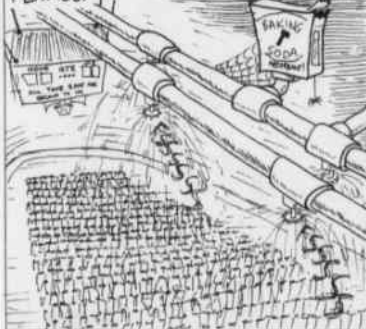
AS EXPECTED, THE FIRE CONTROL SYSTEM WAS TRIGGERED AND SUCCESSFULLY PUT OUT THE FIRE. WHAT MIGHT HAVE BEEN MERELY A DELAY, HOWEVER WAS TURNED INTO A DISASTER DUE TO A STUDENT PRANK.



THE FATEFUL TRICK WAS ORGANIZED BY HENRY COLANDER AND INVOLVED OVER 1,000 SENIORS. HAVING PURCHASED HUGE QUANTITIES OF LEFTOVER EGG DYE FROM A BULK FOOD STORE, THE GROUP USED THE PIGMENT TO COLOR THEIR GOWNS IN A FESTIVE MANNER.



THIS UNFORTUNATE COINCIDENCE WAS FULLY REALIZED WHEN THE LESS-THAN-STATE-OF-ART FIRE SAFETY SYSTEM TRIPPED. THE SYSTEM, WHICH WAS DUE FOR RENOVATION, INCORPORATED A SOLUTION OF BAKING SODA SPRAY IN ORDER TO EXTINGUISH FLAMES.



THIS MIXTURE, AS ANY ELEMENTARY SCHOOL STUDENT CAN VERIFY, COMBINED WITH THE VINEGAR IN THE EGG DYE, PRODUCING MOST UNSETTLING RESULTS.



FORTUNATELY, FEW INJURIES WERE REPORTED. AFTER REGROUPING, ADMINISTRATION RESCHEDULED THE CEREMONY FOR NEXT WEEK AND LAUNCHED A FULL INVESTIGATION ON THE INCIDENT. ANYONE WITH INFORMATION OF THE EVENT SHOULD CALL 1-888-VOLCANO. ANYONE WISHING TO COMPLAIN SHOULD CALL SOMEONE ELSE.



EXPRESS YOURSELF

On the Commons Tomorrow
Friday, April 27th

PAINT YOUR OPINION OF Heaven OR HELL.

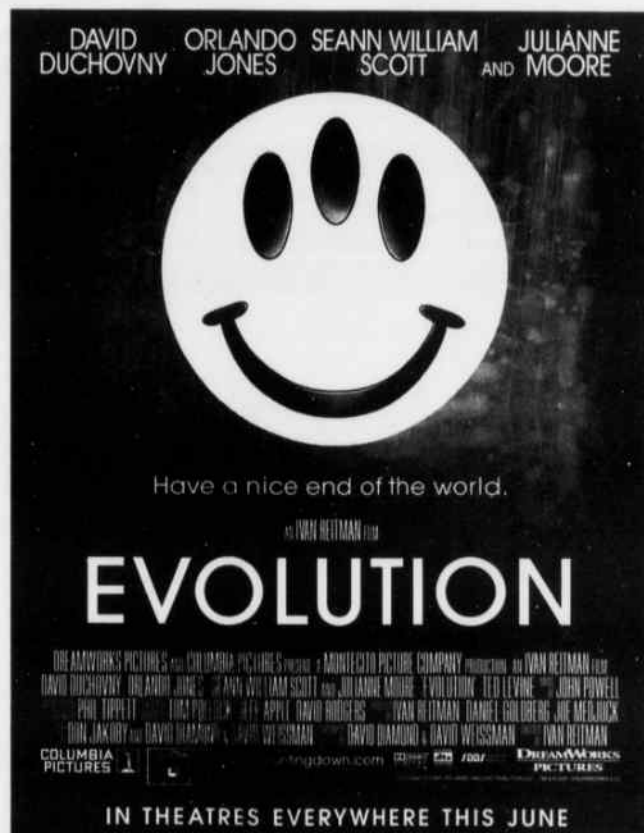


Congratulations to All Graduating Seniors of Pi Sigma Epsilon Good luck in the future!

Victor Smith	Tamae Takahaski
Kimyatta Fairley	Lauren Schimpf
Rebeca Delgado	Bobby Candela
Cat Green	Kris Celentano
Jenny Decicco	Michelle Tilton
Michele Pierson	Matt Jones
Emily Rohrs	Michelle Self
Boskey Kaur	Drew Chintala
Julia Mirsch	Jessica Sheffield
Corey Rath	Alison Kline
Jamie Henry	Brandi Duncan

Also, Congratulations to the Chi Class on Their Recent Initiation:

Cody Barnes	Doug Garcia
Briana Guiney	Brandon Pagelow
Erin Graves	Ben Hawkins
Mike Maschke	Scott Sprouse
Megan Weinrich	



HOROSCOPES

Today's Birthday — Put down roots first, and love is your reward. State your case firmly in May, and convince someone who thought he knew better. Expenses rise in June. Being thrifty helps. Follow a hunch in July, and stand firm in August. Save September for the one you love. You need to work on your own place in October. Get expert advice in November, and make romantic commitments that month, too. Pay off bills in December, and go for a raise in February. Find the perfect thing for your home in April.

Daily rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 7 — Do you feel like soaring but worry about a lack of funds? Don't let financial concerns cramp your style, but don't go into debt to get new toys, either. Your energy is high, so range farther afield.

Taurus (April 20-May 20)

Today is a 5 — Somebody at home wants to boss you around. Are you going to stand for that? Sitting and talking might be a good idea, but don't expect a quick resolution.

Gemini (May 21-June 21)

Today is a 6 — You'll get much farther today with action, not talk. In fact, some of the people you're dealing with might not be on speaking terms. If you can't get the words out, don't worry.

Cancer (June 22-July 22)

Today is a 6 — Arrange a conference with your team to review plans. No need to broadcast the news yet. Give yourselves plenty of time to think of all the consequences of your impending action.

Leo (July 23-Aug. 22)

Today is a 7 — You need to get out for some exercise. Staying cooped up is making you crazy, but what about your responsibilities? By volunteering to work overtime, you might make enough to buy some great new toys.

Virgo (Aug. 23-Sept. 22)

Today is a 7 — Others are pushing you to move quickly, but that could cause problems. Did you ever notice that in the race between the tortoise and the hare, the tortoise always wins?

Libra (Sept. 23-Oct. 23)

Today is a 7 — So many invitations, so little time. Better turn down a date that would cause you to be out late. You won't get nearly as much attention if you have big bags under your eyes — not the kind of attention you want, anyway.

Scorpio (Oct. 24-Nov. 21)

Today is a 5 — You've got a lot to do and a lot to think about. You're under pressure, but you're not alone. You have somebody who could understand, and help, nearby. Don't hide out; reach out.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 — You're raring to go, but you don't have the green light just yet. Is it because the time isn't right, or have you just not explained your concept clearly?

Capricorn (Dec. 22-Jan. 19)

Today is a 7 — Don't take a financial risk quite yet. There's more homework to be done first. The details are still coming in. The workload may change, too. A seemingly done deal falls through, and something better appears on the horizon.

Aquarius (Jan. 20-Feb. 18)

Today is a 5 — You may feel as if you're dragging an anchor. Every answer you come up with leads to a new question. Every open door has a wall right behind it. Perhaps the universe is trying to tell you something. Chill.

Pisces (Feb. 19-March 20)

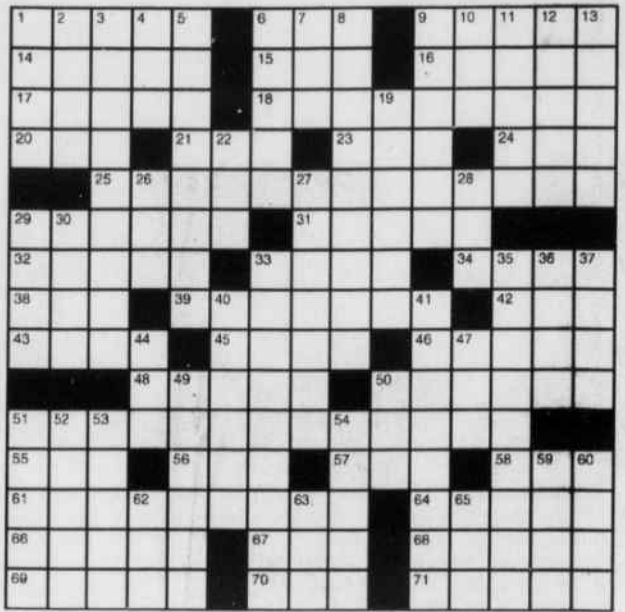
Today is a 6 — Is there a chance you could curl up with a good book today? At work? It would be a good way to spend your time, but it might be tough to accomplish.

—Tribune Media Services

CROSSWORD

- ACROSS**
- Pinnacles
 - Young dog
 - Singer Joplin
 - Bias
 - Freudian topic
 - Employment
 - Bearlike mammal
 - Doorsill
 - Secret agent
 - Diamond stat
 - Blowup letters?
 - Large, extinct bird
 - Not a unanimous boxing result
 - Vexed
 - Mindless
 - Gibb and Griffith
 - Passing crazes
 - Water trail
 - Cool down
 - Evening receptions
 - Adage
 - Beatty and Buntline
 - In the same place: Lat.
 - "The ___ Mutiny"
 - Saintly circles
 - Livestock dinner
 - Brownstone, perhaps
 - "You ___ There"
 - Half a bikini
 - Thus far
 - To's partner?
 - Came together
 - Concerned person
 - Loafer
 - Mongrel dog
 - By oneself
 - Experiments
 - A Gershwin
 - Singer LeAnn

- DOWN**
- Small vipers
 - Applaud
 - Multifaceted
 - Finale
 - Like the blackest nights
 - ___ fours
 - Yuck!



SOLUTIONS TO LAST ISSUE'S PUZZLE:

- Served as an omen of
- Golfer Leonard
- Gray shade
- Ruth's mother-in-law
- Icy abode
- Family car
- Put in a box
- Offer
- Layer
- Journal keeper
- Stitch
- Precipitation
- ___ upon a time...
- 13th-century Italian mathematician
- Except for
- "Citizen ___"
- Wide-mouth pitcher
- Crude workers?
- Pathfinder vehicle
- H. Rider Haggard novel

A	K	C		C	R	O	P	S		N	O	S	E	D
N	E	O		H	U	L	A	S		A	N	I	T	A
V	A	N		I	L	L	U	S	T	R	A	T	O	R
I	N	T		M	E	A	L	O	R	I	E	N	T	
L	U	R	K	E	R	S		O	M	A	R			
	A	I	R	S		F	R	A	T		I	R	A	
A	L	C	O	A		F	R	A	T	E	R	N	A	L
M	A	T	S		L	I	E	T	O		A	S	T	A
B	O	O	K	V	A	L	U	E		U	T	T	E	R
I	S	R		A	W	E	D		E	M	I	R		
			G	U	Y	S		E	X	P	O	U	N	D
S	T	E	E	L	E		A	L	T	I		C	A	R
C	O	N	S	T	R	U	C	T	O	R		T	I	E
A	R	O	S	E		S	H	O	R	E		O	V	A
R	E	S	O	D		C	E	N	T	S		R	E	D

- Want ___
- Fossil resins
- Opponent
- Unstated
- Eat away at
- Hefti and Cassidy

- Many-headed monster
- M. Descartes
- Mineral veins
- Allow to
- Cont. abbr.
- Mr. Baba

Wishing You A Wonderful Summer



Madison Manor Pool

BEST PRICES & MOST CHOICES

Hunters Ridge



-1,2,3,4, & 5
Bedrooms
-Now Adjoining
JMU

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4 Bedroom Suites

Duke Gardens



3 Bedrooms
& WetBar
Madison Terrace



Variety of Homes



3 Bedrooms
w/ 3 Private Decks



3 Bedroom
Townhomes



Variety of
Townhomes



University Place
3 & 4 Bedrooms



1,2, & 3 Bedrooms

Gingerbread House



1-4 Bedrooms
in Historic Home

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SPORTS

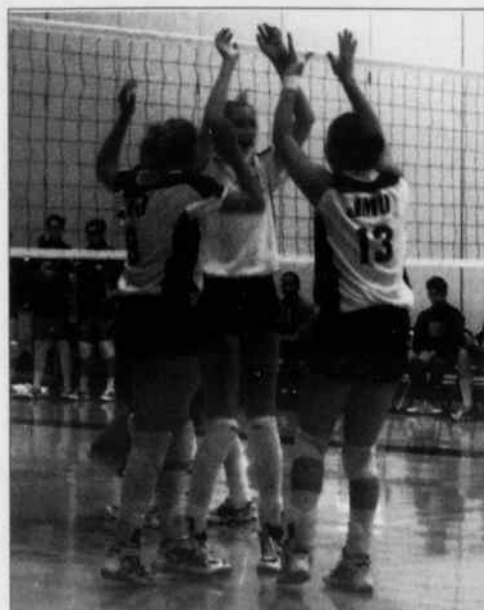
Section Two

the
AGONY
and the
Ecstasy

the year in photos



FILE PHOTO/Andrew Tufts



FILE PHOTO/Meghan Montgomery

Michaelangelo certainly understood the toil and struggle required for success. It would take a master of his caliber to paint an appropriate picture of this season in JMU athletics.

JMU football entered the season with a mountain of hopes that was crushed to an anthill under a storm of injuries, penalties and bounces that just didn't go their way.

The women's basketball team limped into their 2000-'01 campaign sporting the dashed hopes that they suffered in a career-ending injury to senior Mandy White. A youthful Dukes squad advanced to the final four of the Women's National Invitation Tournament in their best season since 1995-'96.

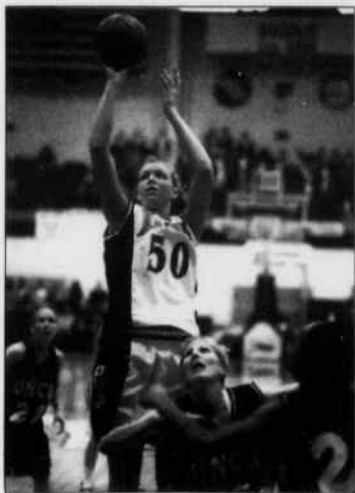
A week ago, JMU's lacrosse team upset top-seeded Loyola University to take the 2001 Colonial Athletic Association Championship with a team considered by some to be too young to play at the same level as last season's more venerable squad.

The men's soccer team continued their tradition of national recognition, earning a berth into the NCAA Tournament before suffering an early exit at the hands of St. John's College.

The Dukes' 2000 volleyball squad won 12 straight home matches before losing to George Mason University. JMU avenged the loss in the CAA Championship match.

The individual JMU athlete tasted of the same cup of success that many of the team sports did as wrestling, men's and women's swimming and women's cross country all brought CAA titles back to the 'Burg.

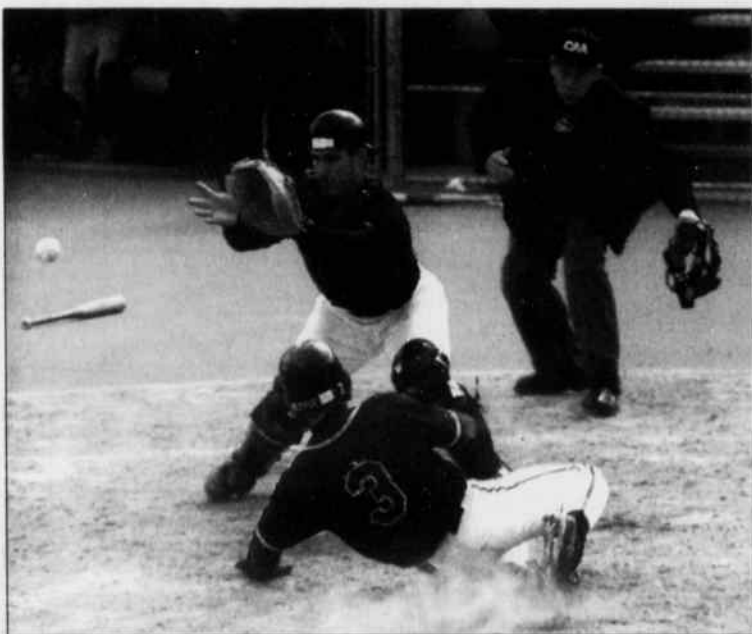
The controversy of the year in JMU sports was the proposed elimination of several teams. The Board of Visitors eventually elected to remove scholarship funding from teams instead of completely cutting them.



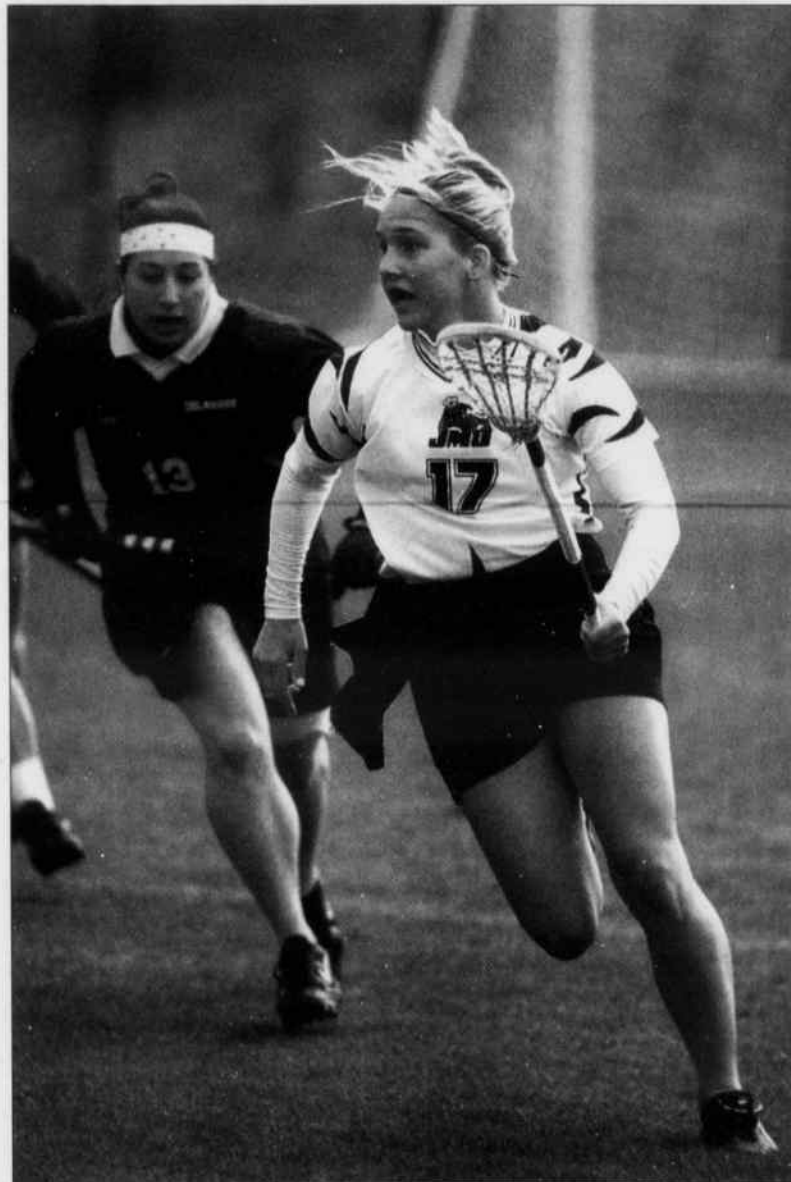
FILE PHOTO/Robert Nutt



FILE PHOTO/Robert Nutt



FILE PHOTO/Andrew Tufts



FILE PHOTO/Robert Nutt

(moving clockwise)

Top Left: Senior Earnest Payton can't bear to watch as the Dukes' playoff hopes go down in JMU's 21-2 loss to the University of Richmond on Nov. 11.

Top Right: Junior Larissa Daile (#9) and freshman Dana Jones (#13) celebrate with junior Danielle Heinbaugh (center).

Above: Junior Kristen Dinisio moves away from a University of Delaware defender in a 10-7 win on March 24.

Below: The members of eight athletic teams in jeopardy sit for The Breeze's special Title IX supplement, "The Numbers Game."

Left: Junior Dustin Bowman receives the relay throw for a close play at the plate. The Dukes threw the runner out at home.

Above Left: Senior Brandon Wright moves to track down the ball deep in enemy territory. The speedy forward was drafted by Nashville Metros of the MLS.

Above Middle: Junior Hollie Franklin goes up for a shot against the University of North Carolina-Wilmington. This season Franklin set team records for most blocked shots in a game, season and career.



FILE PHOTO/Jane McHugh

The JMU Honors Program Congratulates Graduates with Distinction May 5, 2001*

Accounting & Economics

Nathan Harold Seltzer
Honors Scholar
Evaluating the Success of Whole Hospital Joint Ventures Through Charity Care Analysis
Director: Nancy B. Nichols, CPA, Ph.D.

Art & Art History

Megan Adrienne Jeltma
Subject-Area Honors
The Icon Impersonators
Director: Corinne Martin-Diop, MFA

Keelan Hall Loflin

Artistic Interpretations of a Multifaceted Hero: Joan of Arc from Voltaire to the July Monarchy
Director: David Ehrenpreis, Ph.D.
Phi Beta Kappa Award for Outstanding Senior Honors Project

Jennifer Kim Phung

Honors Scholar
From Hero to Legend: Napoleonic Propaganda From the First Empire to the July Monarchy
Director: David Ehrenpreis, Ph.D.

Biology

Ross Bauer
Honors Scholar
Spatial Transformations in the Withdrawal Reflex of the Spinalized Rat
Director: Corey Cleland, Ph.D.

Gabriel William Fritz

Subject-Area Honors
Cold Sensitivity in Adult and Neonatal Inflamed Rats
Director: Corey L. Cleland, Ph.D.

Andrea Susanne Gocke

Influence of Stimulus Parameters on Electrically Induced Hyperalgesia in Neonatal Rats
Director: Corey Cleland, Ph.D.

Anna Louise Johnson

Honors Scholar
*Specification of Thyroid Hormone Response in Neural Crest-Derived Skeleton of the Frog *Xenopus laevis**
Director: Christopher Rose, Ph.D.

Jonathan Charles King

Subject-Area Honors
*Molecular Characterization of Novel Antibiotics Isolated from the Integument of the Terrestrial Gastropod *Limax maximus**
Director: Ian G. Welsford, Ph.D.

Christine Lianderuth

Honors Scholar
The Effects of Predation and Social Environment on Larval Behavior of Four-toed Salamanders
Director: Reid N. Harris, Ph.D.

Michael Andrew Morse

Subject-Area Honors
Inflammation-Induced Alterations in Pain Sensitivity During the Early Stages of Development of Neonatal Rats
Director: Corey Cleland, Ph.D.

Matthew Ryan Pollack

Relationship Between the Location of Stimulus and the Direction of Heat-Induced Tail Withdrawal Reflexes
Director: Corey Cleland, Ph.D.

Pamela Lynn Sharpe

*A Genetic Analysis of the Relationship Between the ZWF1 and CTT1 Antioxidant Genes in *Saccharomyces cerevisiae**
Director: Kimberly H. Slekar, Ph.D.

Brian Matthew Smith

Honors Scholar
Use of Antibiotic Resistance Analysis to Determine Temporal Variability in Classification of Fecal Streptococci From Agricultural Sources
Director: Bruce A. Wiggins, Ph.D.

Michelle Lynn Wallander

*Analyzing the Role of the Saccharomyces *Cerevisiae* UBI4 Gene in Oxidative Stress Protection*
Director: Kimberly H. Slekar, Ph.D.

Chemistry

Todd Michael Harrell
Honors Scholar
Photoelectrochemical Etching of III-V Compound Semiconductors
Director: W. Christopher Hughes, Ph.D.

Bernadette Ann Higgins

Luminescent pH Sensors: Factors Affecting Response
Director: Benjamin A. DeGraft, Jr., Ph.D.
Phi Kappa Phi Award for Outstanding Senior Honors Project

Computer Information Systems

Christopher Brian Cowman
Honors Scholar
Information Privacy in the New Millennium: The Influence of Technology, Marketplace Strategy and Values on the Collection and Distribution of Personal Information
Director: Robert G. Brookshire, Ph.D.

David Mark Humphreys

Honors Scholar
The Design and Construction of an On-line Inventory Tracking System
Director: Harry Reif, MBA

Communication Sciences & Disorders

Jane Elizabeth Guschke
Honors Scholar
The Speech-Language Pathologist's Role in the Pre-Vocational and Vocational Training of the Autistic
Director: Brenda C. Seal, Ph.D.

Jennifer Lynn McCatbran

Honors Scholar
Speech Rate in Individuals with Anxious Dysarthria Caused by Traumatic Brain Injury
Director: Michael J. Gottfried, Ph.D.

Amy Katherine Stone

Honors Scholar
The Clinical Effectiveness of Two Stuttering Treatment Programs: FRP and/or CAFET
Director: Charles M. Runyan, Ph.D.

Economics

Michele Lynn Reiter
Honors Scholar
Empirical Analysis of Tuition Reimbursement Policies and the Implications of Human Capital Theory
Director: Andrew I. Cohen, Ph.D.

English

Russell Cartoek
Honors Scholar
Edges
Director: Lucy Corin, M.F.A.

Brooke Elizabeth Cashman

Honors Scholar
"I Hope You Will Suffer Pretty in Paris": Jean Rhys, Dyma Barnes, Anais Nin and the Female Expatiate Experience
Director: David Kenneth Jeffrey, Ph.D.

Allison Frederica Coffman

*Betrayal in Toni Morrison's *Sula* and *Song of Solomon**
Director: Kamau Kemayo, Ph.D.

Thomas Boone Ferrebee

Subject-Area Honors
Walter Mosley: Defining African American Literature in the 21st Century
Director: Jacqueline Brice-Finch, Ph.D.

Corina Susan Quinn

Honors Scholar
Trapped in a Bell Jar?: The Relationship Between Sylvia Plath and Ted Hughes
Director: Jean W. Cash, Ph.D.

Brianne Russell

Honors Scholar
Reclaiming Women's Selves: Evocations of Feminist Spirituality in Contemporary American Women's Poetry
Director: Suzanne M. Bost, Ph.D.

Jennifer Michelle Rose

Honors Scholar
Romney, West Virginia: An Oral History Through Poetry
Director: Elisabeth Gummior, Ph.D.

Finance

Scott Geoffrey Brubaker
Honors Scholar
An Analysis of the Travelers/Chicorp Merger and an Exploration into the Future of the Financial Services Industry
Director: Joseph D. Albert, Ph.D.

Matthew Stephen Hershey

Honors Scholar
Interest Rate Dynamics: An Empirical and Mathematical Study
Director: Kristin E. Adams, M.A.

Michelle Tilton

Honors Scholar
Does Big, Bigger, Biggest Mean Good, Better, Best? The Shareholder's Interest in Corporate Mergers
Director: Faramarz Damanpour, Ph.D.

Geography

Jessica Noel Hayes
Subject-Area Honors
Geographic Information Systems: The Future of Social Geography
Director: Helmut Kraenzle, Ph.D.

Health Sciences

Lauren Ann Bereska
Honors Scholar
The Rising Influences of Type 2 Diabetes in America
Director: Thomas R. Syte, Ph.D.

History

Terry Wayne Burcin
Honors Scholar
The Sino-Soviet Conflict: China's Quest for Security, 1930-1990
Director: Chong K. Yoon, Ph.D.

Rebecca Bonnel Hartley

The Blitz Babies: Generational Tensions
Director: Michael Galgano, Ph.D.

Gwendolyn Ruth Mitchell

A Review of U.S. Maritime Policy from the Truman Proclamation of 1945 and Its Effect Upon the Ocean Enclosure Movement and International Law
Director: Richard B. Meixsel, Ph.D.

Anne Dennington Spellmeyer

"The Law Ain't Gona Be Enforced": MOVE and the Struggle to Maintain Law and Order in Philadelphia
Director: Raymond Hyser, Ph.D.

Paul Joseph Veneziano

Honors Scholar
George Kennan and Development of Containment Policy
Director: Steven W. Guerrier, Ph.D.

Jessica Wynn Ziparo

Honors Scholar
"Abandon All Hope Ye Who Enter Here": A Comparative Study of Andersonville and Elmira Civil War Prison Camps
Director: Raymond Hyser, Ph.D.

Integrated Science and Technology

Robert Charles Fox
Honors Scholar
Stochastic Analysis of Thermally Induced Bending Vibrations in Structures
Director: Anthony A. Teate, Ph.D.

Kenneth Brian Martin

Honors Scholar
Adapting to E-Business Trends: Evaluation and Selection of Business-to-Business Solutions for Small Manufacturing Enterprises
Director: Mohamed Zarrugh, Ph.D.

International Affairs/Economics

Christopher Graham Martin
Honors Scholar
Examining the Causes of Corruption in Africa: An Aggregate Approach
Director: Charles H. Blake, II, Ph.D.

International Business

Rudiger P. Wassbauer
Size Matters: How the Euro Changed Europe
Director: J. Barkley Rosser, Ph.D.

Kinesiology

Amanda Jane Love
Honors Scholar
The Effects of Physical Activity on the Behavior of Children with Attention-Deficit/Hyperactivity Disorder
Director: Jacqueline A. Williams, Ph.D.

Marketing

Sean Michael Mannion
Honors Scholar
If You Promote It, They Will Come: A Case Study Investigating James Madison University's Sports Marketing and Promotions
Director: Claudius B. Claiborne, Ph.D.

Music

Kara Lynne Boehne
Subject-Area Honors
Instrumental Music Programs in Rural Secondary Schools
Director: Brantley Douglas, M.Ed.

Political Science/International Affairs

Ronald Lee Thistlethwaite
Subject-Area Honors
Global Development Concerns: Implications of Microcredit and Foreign Aid
Director: Glenn Hastedt, Ph.D.

Psychology

Kelly Christine Badger
Honors Scholar
Using Place Conditioning to Evaluate Reinforcing Effects of Gamma-hydroxybutyric Acid (GHB) in Rats
Director: Sherry L. Serdikoff, Ph.D.

Kimberly Anne Castora

Predicting Aggression in Police Officers Using the Minnesota Multiphasic Personality Inventory-2 (MMPI-2)
Director: JoAnne Brewster, Ph.D.

Kristin Elizabeth Charles

Subject-Area Honors
Differences in Eating Attitudes and Behaviors of Athletes Between In-season and Out-of-season
Director: Pamela Gibson, Ph.D.

Tana Leor Clarke

Honors Scholar
The Relationship between Seasonality and Hardiness
Director: Harriet C. Cobb, Ph.D.

Janine Lee Delardo

Honors Scholar
The Relationship Between Parent-Adolescent Closeness and Level of Intimacy in Romantic Relationships Among College Students
Director: William F. Evans, Ph.D.

Amanda Charlene Dettmann

Parental Motivation in College Aged Females with Disordered Eating Attitudes
Director: Pamela Gibson, Ph.D.

Thomas Aaron Farmer

Subject-Area Honors
The Effects of Context and Working Memory Capability on Ambiguity Resolution
Director: Rich West, Ph.D. and Karen Kemtes, Ph.D.

Catherine Lindsay Green

Honors Scholar
Halo Rater Error: The Effects of Motivation and Rating Context
Director: Donna L. Sundre, Ph.D.

Martha Ellen Hebertlein

Factors Influencing the Decision of Depressed College Students to Seek Professional Help
Director: A. Renee Staton, Ph.D.

Jordan Inselmann

Women's Assertiveness/Communication/Responsibility in Casual Sexual Relationships vs. Steady Sexual Relationships
Director: Pamela Gibson, Ph.D.

Sara Elizabeth Leveen

Honors Scholar
Coaching Qualities Preferential to Female Collegiate Athletes
Director: Ashton Delmer Trice, Ed.D.

Jessica Rose Mattis

Honors Scholar
The Effect of a Non-impact Movement Program on the Psychological and Physical Well-being of Residents of Two Retirement Communities
Director: Cheryl P. Talley, Ph.D.

Adam Noble Proctor

Honors Scholar
A Bullet in the Chamber
Director: Jack Presbury, Ph.D.

Rebecca Dene Say

Student Perceptions of Faculty Office Arrangements as Mediated by Faculty Gender, Student Gender, and Student Personality
Director: James O. Benedict, Ph.D.

Jennifer Beth Sellers

Honors Scholar
The Assessment of Infants and Toddlers for Early Intervention Services in Virginia
Director: Anne Stewart, Ph.D.

School of Media Arts & Design

Maggie Anderson
Honors Scholar
Cresting the New Wave: A Rebellion of French and American Filmmakers
Director: George Wead, Ph.D.

Kathryn Francis Deringer

Subject-Area Honors
Framing the Broadcast News Story: The Influence of Women on News Content, Source Selection and Interviewing Techniques
Director: Marilou Johnson, Ph.D.

Melissa Charles Martin

Honors Scholar
The Television Media in Spain: An Analysis of a News Medium in Society
Director: Roger A. Soenksen, Ph.D.

Hunter Loga Tabony

Honors Scholar
Medical Waste: A Feature Length Screenplay
Director: Kevin J. Reynolds, M.F.A.

Social Work

Stephanie Ellen Holt
Honors Scholar
An Examination of Variables Critical to the Success of Child Maltreatment Prevention Programs
Director: Carolyn Bartick Ericson, Ph.D.

Sociology

Justin Marshall Conway
Talk Does Not Make Rice: Case Study of Peace Activists Involved with Richmond's Food Not Bombs and the Richmond Anti-Globalization Network
Director: Bruce Currie Busching, Ph.D.

Technical & Scientific Communication

Elizabeth Ann Cramer
Subject-Area Honors
A Study of the Effects of Technology on Interpersonal Communication in Three Higher Education Writing Classes
Director: Michael Zerbe, Ph.D.

Aubrey Sabrina Rupinta

Subject-Area Honors
The Dark Side of the Internet: A Study of Online Stalking and Child Exploitation
Director: Michael J. Zerbe, Ph.D.

Speech Communication

Melissa Ann Dobosh
Honors Scholar
Communication Strategies for Countering Sexual Harassment
Director: Melissa Aleman, Ph.D.



*Students graduating with distinction have completed a senior honors project that demonstrates considerable knowledge in their field of study, discipline, and creativity. For honors scholars and subject-area honors students, the senior honors project is the culmination of their honors experiences. These senior project students, working with a faculty mentor and faculty readers, have earned honors credit for work that has resulted in a thesis reflecting substantial scholarship and demonstrating outstanding research or a creative work that shows imagination, originality, and craftsmanship.

SPORTS

■ Club of the Month

Club tennis ends its season by competing in the National Tournament

Page 21

"We are ready to make a statement in the IC4A championships as a team and as individuals in both the sprints and distance events."

ANTHONY WALLACE
junior, track team member

See story below



She flat-out has the ability to take over a game. Several games this season, sophomore forward Nadine Morgan had a quiet first half and people thought she was having an "off day." She then came out in the second half and dominated, helping her team win many close games, especially down the stretch.

Morgan led the Dukes this season in scoring with 13.1 points per game, led the team in rebounding with 7.0 rebounds per game and set a school record for free throws made (124) and free throws attempted (188). The Stone Mountain, Ga. native helped guide the women's basketball team

to a 23-10 overall record, second place in both the CAA regular season and CAA tournament and a semifinals appearance in the Women's National Invitation Tournament.

The team's tri-captain was named to the All-CAA first team and the CAA All-Tournament team. She was also named to the Virginia Sports Information Department's All-State second team. Morgan was chosen by teammates as the team's Most Valuable Player and to receive the Leadership Award, for her leadership on and off the court.

—Drew Wilson, assistant sports editor

Plenty of Atlantic 10 defenders know this 5-foot-7-inch tailback's name. They've been watching him run away for four years.

Senior Delvin Joyce ended his four seasons at JMU by etching himself forever into the record books. School records weren't going to be enough to contain this Martinsville native, though.

On November 18, Joyce became the second player in the storied history of college football to accumulate 1,000 yards each in rushing, receiving, kick returns and punt returns. The only other player to accomplish the feat was Glyn Milburn at Stanford University in 1998.

For the first few weeks of 2000, it was uncertain whether or not Joyce would reach the hailed milestone. Heat induced cramps prevented him from playing an entire game for several weeks.

Joyce leaves Harrisonburg with 1,260 rushing yards, 1,009 receiving yards and 18 career touchdowns in the purple and gold.

These are the contributions of a player who four years ago showed up on then coach Alex Wood's doorstep looking for a place to play.

Great things apparently do come in small packages.

—Travis Clingenpeel, sports editor

LACROSSE

Dukes bring home conference title

JMU wins second straight CAA championship, third in four years

BY CHRIS BAST
contributing writer

It was more of the same for the women's lacrosse team on Sunday as the Dukes brought home their second straight CAA Championship, their third in four years, by upsetting Loyola University 6-5 at Richmond's Cary Field. Going into the game, Loyola was ranked number two in the country and was seeded first in the CAA tournament. JMU was ranked 13th in the nation but was seeded third for the CAA tournament.

Senior Michelle Zurfluh's goal with 47 seconds left in regulation broke a 5-5 tie and secured the comeback victory for JMU. With the game winding down, JMU had possession of the ball for three minutes before coach Jennifer Uehlela called in the winning play. It was a play they had run previously in the game, and with less than a minute to go, the Dukes decided to try it again in a last-minute chance to break the tie. The team then executed their version of a give-and-go with Zurfluh, and she was able to score with only seconds remaining.

"It was awesome," Zurfluh said of her winning goal. "We had gotten the defense very complacent, and they just weren't ready for it."

Things did not always go JMU's way. Loyola jumped to a quick 3-0 lead within the first 2:18 of the game, and it looked like it was going to be a long day for senior goalkeeper Jennifer Corradini.

"Right when they scored, coach called a time out and gave us focus," Corradini said. She added that Uehlela was emotional in the time out and was able to get her message across to the team very effectively. She reiterated the fact that in order for them to come away with a win, they needed to have possession.

"We followed our game plan and, slowly but surely, chipped away," Zurfluh said. "We needed to possess the ball — defense is their weakest link."

Zurfluh also said that although the quick 3-0 deficit could have been demoralizing to the team, they were able to gather themselves and respond. "In the past few games when we've been down

we have hung our heads. We told ourselves this will not happen; we will not be disgraced on this field," she said.

The Dukes did not lie down, and the momentum began to slowly swing their way as Corradini was able to hold Loyola to only one goal the rest of the half, and JMU offense got on the board with three goals of its own. Sophomore Lisa Staedt scored two goals and junior Kristen Dinisio added another with an assist from Staedt.

"On both sides we were able to do what we needed to win," Corradini said of the comeback. "We played as a team and backed each other up."

JMU went into halftime down by one, but they had taken the initiative, and Loyola seemed to be struggling. Less than four minutes into the second half, Zurfluh scored her first goal to tie the game at four, and five minutes later senior Mindy Lehrer gave the Dukes the lead with a goal of her own. With less than ten minutes remaining in the game, Loyola ended their 26-minute scoring drought and tied the game, but Zurfluh's game-winning goal ended all speculation of overtime and sent JMU home with the title and an automatic berth in the NCAA tournament.

The Dukes, whose last postseason loss came to Princeton University in the 2000 NCAA semifinals, had a more difficult path to the CAA crown than they will in this year's national tournament. In order to earn the right to face highly touted Loyola, the Dukes first had to defeat another national top ten team, The College of William & Mary. In the CAA semifinal it was JMU who jumped out to the early lead by scoring three goals in the first 11 minutes and by scoring the first five goals of the game. Corradini held the Tribe scoreless for the first 45 minutes of the game but then the Tribe mounted a ferocious comeback that resulted in four goals in the waning minutes of the game before time finally ran out and sent the Dukes to the championship game.

"I think that this weekend we looked at it like we had nothing to lose. We played very well this weekend and we are playing really ... well now," Corradini said.

Zurfluh echoed her sentiments, "CAAs really helped it be a suc-

cessful season."

For her performance, Corradini was named MVP of the tournament and was joined on the All-Tournament team by Staedt. In the two games against two top national teams, Corradini recorded 24 saves and only allowed nine goals in 120 minutes of play. Corradini was also named All-CAA Second Team goalkeeper for her performance during the regular season. Besides the play of Corradini in goal, JMU relied heavily upon the play of midfielder Staedt. Staedt, who earlier had been named a First Team All-CAA midfielder, had an assist and three goals, including the eventual game-winner in the match with W&M and netted two goals and two assists in the comeback win against Loyola.

The Dukes have two more games before beginning NCAA tournament play and will face the new number two team in the country, Duke University, today at 4 p.m. Then they travel to play third-ranked Georgetown University before finally beginning the NCAA tournament May 10.

"These next games are huge. If we can knock one of those teams off, we can hopefully be in the top eight and be a home team in the tournament," Zurfluh said. Though games with two of the top three teams in the country loom ahead, the Dukes seem confident and feel they have proven themselves.

"[We need to] focus on the task at hand and stick to our game plan like this weekend. The other teams have stuff to worry about," Corradini said. "This year has been a huge learning experience for all of us. There were points where we could have given up. Now, everyone is really excited; we have nothing to lose."

Zurfluh agreed, "At the beginning we were too concerned with winning and we got away from having fun. I have never been in such a roller-coaster season. It helped me deal with a lot of adversity."

After the tournament, the Dukes improved to 10-6 overall and moved to no. 11 in the national rankings. W&M (8-6) dropped to ninth and Loyola (12-2) fell two spots to fourth.

"We have everything to look forward to," Corradini said, "and nothing to lose."

TRACK

JMU track ahead of competition

BY KATHLEEN REUSCHLE
staff writer

"These guys are warriors," men's track coach Bill Walton said. "They are the people you would want to go to battle with. They aren't wannabes ... people that want to be good. They go out there and they are good."

Coming off the indoor season, the men's track team had 12 All-American honors, seven NCAA level competitors, seven athletes placing first or second in the Intercollegiate Association of Amateur Athletes of America, 18 All-East honors and individuals setting 13 school records.

This outdoor season, senior Jason Long is already currently ranked eighth in the nation in the 1,500-meter and senior Mike Fox is ranked ninth in the 3,000-meter steeplechase. Senior Ben Cooke said he is looking to qualify for nationals in the 5,000-meter, and senior David Spiller said he is also hoping to qualify for the 5,000-meter as well as the 10,000-meter. On the women's team, junior Mollie DeFrancesco and freshman Cindy Dunham are on the NCAA provisional list for the 3,000-meter steeplechase and are ranked 23rd and 29th, respectively. Seniors Heather Hanscom and Sean Augustus are on the list as well for the 10,000-meter and long jump.

The team's success is special because many of them have had to start from scratch due to injury. Having an accomplished college running career is a feat itself. Running at an NCAA level after a stint with pool running and physical therapy presents another dimension to the sport.

"It's great to see them progress ... they are not the same [people] as they started out as," Walton said. "To see people struggle and make advances ... every single one of them has faced that. They realize that it's

not all just about the good times ... there are some hard times. Times that you ask yourself, 'Why am I doing this?' This is part of the growing process. It closely resembles how life works."

Things are coming together for the team now, as they head into their official track season for the next eight weeks.

"We are ready to make a statement in the IC4A championships as a team and as individuals in both the sprints and distance events," junior Anthony Wallace said. He says he is looking to qualify for nationals at next week's Penn Relays and hopes to win the IC4A long jump competition.

The coaching staff is currently working with one of the most talented groups they have seen since the early '90s. Fox, Long, Cooke, Wallace and junior Eric Post all have a clear shot at the national meet, according to Walton.

"This is a very special part of the season," Walton said. "There are a couple guys who have to make a jump to qualify for nationals, and they have the ability to do it."

The women's track team is also looking ahead to its championship schedule and are focused on making a strong showing at the ECAC championships which will be held at Princeton University on May 18. According to coach Gwen Harris, every year there are a tremendous number of athletes who qualify for the NCAAs at this meet.

Last weekend, both teams competed at the CAA championships.

Senior Keisha Banks won the 800-meter in 2:10.31 and placed third in the 1500-meter in 4:29.42. Augustus won the long jump with a mark of 6.42.8 meters, and placed third in the 100-meter hurdles in 14.79. DeFrancesco placed third in the 5,000-meter in 17:47.69. Senior Carin Ward placed third in the 10,000-meter in 37:28.70.

On the men's side, Fox won the 3,000-meter steeplechase in 9:04.73. Sophomore Phil Acosta placed second in the 100-meter in 10.83. Junior Roscoe Coles placed second in the 200-meter in 21.67. Sophomore John Fraser placed third in the 1,500-meter in 3:52.57. Junior Michael Smith placed second in the 5,000-meter in 14:31.83. Sophomore Dwight Norris placed third in the 110 high hurdles in 14.76. Wallace placed second in the long jump in 7.15.4 meters.

Currently the 4x100-meter relay team is tied for first in the IC4A with East Carolina University while the 4x400-meter relay team remains in first place.

For now, the Penn Relays, the JMU Invitational, IC4As, ECACs and the NCAA championship meet are opportunities to unleash the strength that has accumulated over the season.

"The guys all have very hard, lofty goals. They are not shy about competing against the best," Walton said. "Right now all the pieces are there, but the puzzle has yet to be put together. But we are on target to do the things we've talked about ... we are looking at being one of the top programs in the East."

"People do a turnaround and figure out that they want to be competitive and do well," Harris said. "They begin to take steps to get there, and that's really rewarding. People start working hard and it gets contagious. Those are the things that are exciting about coaching. This doesn't always happen, but when it does, it's awesome. The individuals speak for themselves."

The JMU invitational will be May 11-12 at Bridgeforth Stadium. Teams competing include Syracuse University, Penn State University, Seton Hall University, Georgetown University, Bucknell University, University of Virginia, the College of William & Mary, Virginia Tech and Duke University.



MELISSA HAMILL/contributing photographer
Junior Laurie Burke jogs around the track during practice at Bridgeforth Stadium. Burke competes in the 400-meter, 500-meter and 800-meter events.

MEN'S TENNIS

Dukes survive one

BY PATRICE SEKO
contributing writer

Men's tennis has been as unpredictable as the weather in the 'Burg this spring.

The Dukes finished off their season last weekend in Richmond after competing in the CAA Men's Tennis Championships with a few surprises.

In the first round, fourth-seeded JMU defeated fifth-seeded University of North Carolina — Wilmington 4-3. But the victory over the Seahawks was more challenging than anticipated. The Dukes had to battle from behind after losing two consecutive doubles matches.

"We really thought we were going to win the doubles tournament," captain Andrew Lux, a junior, said. "Instead, we had a really bad start."

Sophomore Michael Hendricksen and freshman Colin Malcolm fell to UNC-W's Josh Franceschina and Mauro DiFilippo, 8-2, while Scott Curry and Rob Brown defeated JMU senior Luis Rosado and freshman Craig

Anderson 8-4.

Then, the winds of change began to blow.

The teams advanced into single play, where Lux knocked off Todd Weinstein 6-1, 6-1 at no. 1. At no. 2, Rosado beat Lee Bailey 6-3, 6-3. The Duke's domination continued as Hendricksen defeated

UNC-W's Brown fought out the close second set. With a nail-biting score of 6-6, Malcolm finally earned a point for the win.

"It all came down to our number six man," coach Steve Secord said. "He's a freshman, so we didn't really know what to expect from him in this situation."

Going into the match, the reality set in for the rookie.

"I realized the magnitude of the match. If I would have lost, we would have lost the whole match, and that would have been the end of the season," Malcolm said.

"But the guys came over, gave me that extra support, and I pulled out the win. It was a great way to end freshman year."

The men defeated the Seahawks 4-3 earlier in the season as well.

Because of the regular season victory, Secord's expectations were high going into the championship match.

"Before the match, I told

"If I would have lost ... that would have been the end of the season."

— Colin Malcolm
freshman tennis player

Franceschina at no. 3.

But when it seemed the men were steamrolling their way to a victory, the Seahawks swooped in to steal both the four and five singles.

Tied 3-3, the fate of the team remained in Malcolm's hands.

Although he quickly won the first set 6-3, Malcolm and

see MEN'S, page 22



FILE PHOTO/Robert Nutt

Senior Luis Rosado defeated his singles opponent at the CAA's 6-3, 6-3 in JMU's first-round win against UNC-W.



Archers on target

The archery team won all four divisions of individual competition and also won the women's Olympic bow team title at the Battle of Bull Run April 21, in Manassas.

Senior Rhonda Shaner, juniors Sharon Ryder and Mike Williams, and sophomore Brad Fiala were the winners in individual competition.

Men's golf finish fifth

The men's golf team finished fifth out of the six teams competing at the CAA Championships April 20-22 in Williamsburg. The Dukes shot a 303-296-308 — 907.

Sophomore Chris Lilly led JMU with an 11th place finish with a 76-71-76 — 223.

Four Dukes make All-CAA tennis team

Four tennis players were named to the All-CAA tennis team. In singles play, junior Andrew Lux was named to the All-CAA first team, while seniors Sheri Puppo, Lauren Dalton and Luis Rosado were named to the second team.

In doubles competition, Lux and Rosado were named to the second team, as were Dalton and Puppo.

Men's soccer awards

Senior David Wood was voted the team's offensive MVP as the men's soccer team announced its team awards for the year. Junior Levi Strayer was named the team's defensive MVP.

Freshman Rob Overton and junior Carl Younis shared the Rookie of the Year honors, while junior Reggie Rivers and senior Randy Steeprow received the Coach's Award.

WOMEN'S TENNIS

JMU ousted in second round by Tribe, 4-0

BY JULIE DENNIS
contributing writer

With the season coming to a close, the women's tennis team was looking for a win at the Colonial Athletic Association's Championships held at Byrd Park in Richmond. The team was seeded fourth in the conference with an overall record of 7-8 (3-4 in CAA) heading into the tournament held April 20-22.

The Lady Dukes started the championships on Friday against the University of North Carolina — Wilmington. The Lady Seahawks, seeded fifth with an overall season record of 6-13, proved a very competi-

tive challenger for JMU.

"We knew that UNC-W was a very strong team and that we really needed to put our best effort into the match," senior captain Sheri Puppo said. Friday, both Puppo and senior Lauren Dalton were named to the CAA All-Conference second team in both singles and doubles for the year.

"It is such an honor to be named to the CAA All-Conference second team and to have been a part of our team the last few years," Dalton said. "We have grown together and become a very close-knit group of women."

The Dukes came out on top after a hard-fought battle against UNC-W.

After dropping two out of three doubles matches, the team needed to excel in the singles. They battled back and claimed the top three singles spots with Puppo, Dalton and junior Liz Simon all claiming victories over their UNC-W opponents. Tied 3-3 after these wins, it was sophomore Christy Michaux's third set victory over UNC-W's Jacky Gibbins that gave the Dukes the match win.

"After our win in the first round, we were excited to continue play on Saturday and become one step closer to winning the championships," Puppo said.

The Lady Dukes were matched up against top-seeded College of William & Mary in the semifinals of the tourna-

ment. W&M was looking for its 17th straight chance to compete in the CAA championship match. The Tribe was able to maintain their streak and proceed to the finals, claiming victories in both the singles and doubles. Although W&M swept the doubles and singles matches, the Dukes seemed to feel they gave their best effort and played well as a team.

"Overall, we all played very well. William & Mary is a nationally ranked team. Everyone played very solid tennis," senior Carol Culley said.

The women's tennis team will be

see WOMEN'S, page 22

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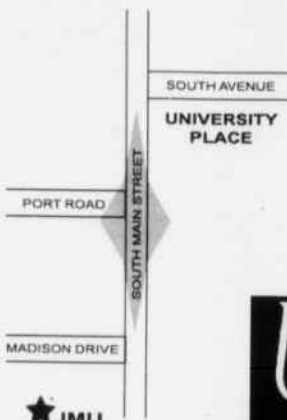
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Equestrian

The equestrian team had four riders qualify for Nationals, which will be held in Conyers, Ga. at the Olympic Stadium.

Juniors Elizabeth Bearer, Kate McCall and Maria Sinopoli and senior Jennifer Milligan all qualified and are ranked in the top 16 in the country for their respective divisions.

Women's Volleyball

The women's volleyball club team played in the national championships in Kansas City, Mo. last weekend and placed in the silver division. The team lost to Colorado University, the University of Florida and the University of Southern California but they defeated the University of Georgia and North Carolina State University before getting knocked out by Michigan State University.

Triathlon

The triathlon club competed at the 2001 ASU Triathlon at Appalachian State University. Sophomore Colin Deschamps placed second and junior Matt Thompson third with times of 1:09:55 and 1:12:54, respectively. Their times, combined with sophomore Bryan Hickman's eighth place finish at 1:21:55, helped the team win the collegiate team division.

Baseball

This past weekend, the baseball club team traveled to North Carolina to play the University of North Carolina and Wake Forest University. On Saturday, they won 15-4 over Wake Forest and split a doubleheader with UNC.

Field Hockey

The field hockey club attended the spring tournament at the University of Maryland this weekend. The team placed third out of 24 teams after losing to Salisbury State University, which won the tournament.

Club tennis wraps up season

Successful club team earns Club of the Month honors for April

By DANIEL BOWMAN
staff writer

Competing in the blistering heat of the Texas sun and cleaning up the Convocation Center, the men and women of the club tennis team earned the honor of being named Club Sport of the Month by the Sports Club Council.

Juniors Sarah and Chrissy Rainey, twin sisters on the team, both said they felt very fulfilled by being named club of the month.

"It was a great feeling," S. Rainey, the team's president, said. "I have put a lot of hard work into the club and so has the rest of my team."

"Last month I would ask Sarah everyday — 'when is voting for sports club of the month?'" C. Rainey, match coordinator, said. "And then the other night she woke me up to tell me we had won. It was great; I was glad all of our determination paid off."

During the month, the team traveled to The University of North

Carolina Chapel Hill to compete.

"UNC was great," sophomore Mehdi Djadali said. "Everything was fun about it. The drive down, staying at the hotel and hanging out with my teammates. Driving the van was another experience in itself though."

"We're hoping to compete again in the national tournament in Texas."

— Chrissy Rainey
junior club tennis player

Sophomore Ben Maturo, vice president of the club next year, also felt that while driving the van was no picnic, the overall trip was fun.

"The girls' team still managed to kick butt, going 8-5," Msaturo said.

"Although the guys' team wasn't as successful, we gave 110 percent and played like a team. There's no 'I' in team."

They also made a weekend trip to the University of Austin in Texas for a national tennis tournament. After placing in the Gold Division on day one at the tournament by finishing third overall, the team ended the weekend seventh out of 16 teams.

"Texas was a great experience that I will never forget," C. Rainey said. "We got to compete from schools all across the U.S., from the University of Colorado to the University of Illinois."

Rainey said, "Basically we will do the same stuff as this year. We're hoping to compete again in the national tournament in Texas. We'll just have to do community service and fund raising to raise money for our team to travel. I am just so happy that I can come back and be a part of this club for another year."



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Women's tennis loses four seniors

WOMEN'S, from page 20

losing four graduating seniors this year, including Puppo, Dalton, Culley and Sarah Granson. Although these players will be greatly missed, the team heads into next season with a very strong group of women.

"We will have to step up next year and play great tennis with the loss of our seniors. However, I think that we have the talent and ability to have a very successful season," Michaux said.

The team has planned an end-of-the-season banquet for this Friday.

"I am very proud of the way we played together this season, and I have no doubt that our team will be great next year. I cannot wait to come back and watch them play in the future," Puppo said.

Men's tennis ends season at .500

MEN'S, from page 20

them I expected them to win. In the end, they really came through and won it," Secord said.

By notching this win against UNC-W, the men advanced into the semifinals against the top-seeded Rams of Virginia Commonwealth University. VCU, which has won the last five CAA titles, defeated JMU in a 4-0 shutout.

"We did not really have a chance," Lux said. "We did lose, but we left the tournament playing well."

Lux was named to the All-CAA first team in singles after compiling a 17-5 record as JMU's number one singles player. Lux also earned All-CAA doubles second team honors as he and Rosado combined to go 3-3. Rosado attained All-CAA second team status in both singles and doubles. He went 13-10 in singles action.

Elimination from the champi-

onship marked the end of Rosado's collegiate career in tennis. However, experiences like this one have been both memorable and enjoyable for the Mexican native.

"We've had some great moments these four years," Rosado said. "Playing tennis for JMU was the best experience I've ever had."

As a team, the men finished their season 10-10.

An additional four scheduled home matches were canceled due to weather forecasts. These matches were never rescheduled.

"It was unfortunate because the games were at home, and the guys do well at home," Secord said.

Despite the scheduling mishaps, the team's outlook remains positive for the next season.

"Even though our season just ended, I'm always looking forward to a new season," Secord said. "The next couple of years will be a little different as the young guys continue to grow and develop."

BASEBALL



ANDREW TUFTS/senior photographer

RUNNING HOME! Sophomore second baseman Mitch Rigsby tries to beat the ball to home plate. The Diamond Dukes defeated the University of Virginia Tuesday in Harrisonburg, 7-6.

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Focus

2000-2001 Year in Review

By senior writer Jeanine Gajewski

Riot and rallies. Speakers and sports. New food, new facilities and new friends. With the final days of another year at JMU just a few exams away, perhaps the question is: "What didn't happen this year?"

A riotous welcome back kicked off the 2000-2001 school year, as 20 were arrested and several injured at the now infamous Forest Hills party Aug. 25. The Harrisonburg Police Department dispersed the 2,000-strong crowd while in riot gear and gas masks, prompting response from the JMU administration, the Student Government Association and the Harrisonburg community.

The much-hyped incident left all sides brainstorming ways to address and prevent future conflicts. The HPD released a report Feb. 9 recommending the JMU police take a larger role in handling incidents off campus. The Community Coalition on Alcohol Abuse was commissioned by JMU President Linwood Rose to make recommendations on measures to prevent the recurrence of such an incident. Earlier this month, the coalition suggested holding an event aimed at competing with the annual block party in an effort to promote a positive relationship between JMU and the community.

"After being here only two days and experiencing the Forest Hills incident, I was a little apprehensive about what the year would bring," freshman Bebhinn Timmins said. "But now, with less than two weeks to go, I feel it's been a good year, and lots of positive things have happened."

JMU was graced with famous names this year. As part of a week-long celebration of James Madison's 250th birthday in March, Supreme Court Justice Clarence Thomas and Green Party presidential candidate Ralph Nader addressed sold-out audiences in Wilson Hall. In February, Sarah Weddington, the lawyer who argued on the winning side of *Roe v. Wade*, spoke on leadership and Candace Bushnell, best-selling author of "Sex and the City," discussed her take on life, love and the hit HBO show featuring her characters. "Boys Don't Cry" director Kimberly Peirce spoke about contemporary American youth and culture in March. This month, the Center for Multicultural and International Student Services brought MTV personality Julie Stoffer to speak about diversity in "The Real World."

In October, the University Program Board brought top-40 sensations Vertical Horizon and Nine Days to the Convocation Center. At the end of March, Project Logic hit the stage, opening for experimental jazz trio Medeski Martin & Wood in the second big concert of the year.

"I think UPB's bringing in Project Logic and Medeski Martin & Wood was a good attempt to diversify the types of music brought to campus," sophomore Samantha Warren said.

Hungry students headed to Market One or the Festival for a meal noticed the extensive changes in on-campus dining. JMU switched to Aramark Dining Services when its 10-year contract with Sodexo-Marriott expired this summer. Market One now features Sbarro and Krispy Kreme Donuts, UREC boasts a smoothie bar and Taylor Down Under's coffee bar has been rearranged and

revamped. There are new selections in the Festival, PC Dukes, Mr. Chips and the East Store in College Center. Students can grab a quick bite from the roaming snack cart by Zane Showker, and more renovations to our favorite D-hall are on the horizon.

The university's change and expansion is reflected in JMU's new logo, designed by professor of graphic design Trudy L. Cole-Zielanski, featuring the face of James Madison. Passers-by on campus will see this logo on the purple signs identifying the buildings, including the newest \$23.6 million ISAT building which officially opened Aug. 21.

The construction continued with the five-level parking deck scheduled to open at the start of the fall semester. Of the 490 spots, 297 will be allocated to students. This additional parking will be much needed considering Godwin parking lot may soon be replaced by a new and bigger bookstore. Follett Higher Education Group, which took over the JMU bookstore in May 1999 allocated \$4 million last fall for the project, slated to begin next semester.

Quick expansion and changes in everything from GenEd to e-mail left some wondering if JMU has lost its identity and small-college feel. Even *The Breeze* made a bigger, better change to broadsheet format in February.

"There were a lot of changes for one year," junior Adriana Jovanis said. "I was glad that I was here to witness some of them, but on the other hand, it was unfortunate I had to see some others."

One thing that did not change was JMU's commitment to activism. This year, students rallied in support of animal and human rights and a free Tibet and protested injustices including alleged sweatshop labor, the death penalty, sexual assault, hate crimes and more.

Some events evoked strong, campus-wide reactions, sparking controversy and debate. On Jan. 25, a flag burning protest ignited heated discussions about the First

Amendment and freedom of speech. In response, a forum was held on the commons for students to voice their opinions.

"I think a lot of the time people who demonstrate and protest do things that are unnecessary," sophomore Jesson Zafar said.

"Some protests do go too far ... I think they cause more turmoil than anything else."

Controversy also erupted when rumors circulated early this year concerning the possible elimination of eight varsity sports teams to bring JMU into compliance with Title IX, which requires the number of male and female athletes be representative of the student body. In November, the Centennial Sports Committee released its recommendation to Athletic Director Jeff Borne, which would cut women's archery, gymnastics and fencing and men's archery, gymnastics, swimming, tennis and wrestling.

Athletes and coaches along with a majority of the student body, rallied for the teams while anxiously awaiting Borne's decision. The SGA unanimously passed a Bill of Opinion in support of keeping the eight teams. Save Our Sports organized a march and proposed alternative solutions. Meanwhile, a cappella groups held a concert in Wilson Hall to raise support.



FILE PHOTO/Meghan Montgomery

FILE PHOTO/Alex Vessels



Top right: In celebration of James Madison's 250th birthday in March, Supreme Court Justice Clarence Thomas spoke in Wilson Hall.

FILE PHOTO/Robert Natt



Top left: In support of animal rights, JMU students staged a protest in front of Burger King.

Left: Experimental jazz group Medeski Martin & Wood, performed for audiences, in March.

Right: The UPB brought Vertical Horizon to the Convocation Center in October.

Bottom left: A capella groups held a concert in Wilson Hall in support of the sports teams in danger.

Bottom right: A vigil was held in October for sophomore Leslie George, who lost her battle with anorexia and bulimia.



FILE PHOTO/Robert Natt



FILE PHOTO/Karen Kupelian



FILE PHOTO/Sarah Pratt

2000-2001: A year to remember at JMU

2000, from page 23

The final decision came on March 23 when the Board of Visitors unanimously decided to adopt Bourne's recommended two-tiered structure, eliminating scholarship funding for 12 of JMU's 28 varsity sports teams.

While the sports teams are still with us, JMU has experienced tragic loss this year. In September, sophomore Leslie George lost her battle with anorexia and bulimia, prompting eating disorder awareness activities on campus. This March, George's sorority, Sigma Sigma Sigma, sponsored the Cakewalk Carnival at the Festival to ben-

efit the Leslie George Memorial Fund and provide information on eating disorders. JMU lost several other members of its community including, most recently, honors graduate Sara Yakovak, who died of leukemia.

JMU will bid farewell and good luck to its graduating seniors on May 5.

"This year at JMU was really great," senior Robbie Carman said. "I was able to enjoy all the things you should enjoy your senior year and focus on what's important. It's kind of sad to be leaving, but it's also exciting to get into the real world and see all your friends moving on to bigger and better things."

“This year at JMU was really great.”

—Robbie Carman
senior

”

Got any focus ideas for next fall?

Call Danielle at x6729

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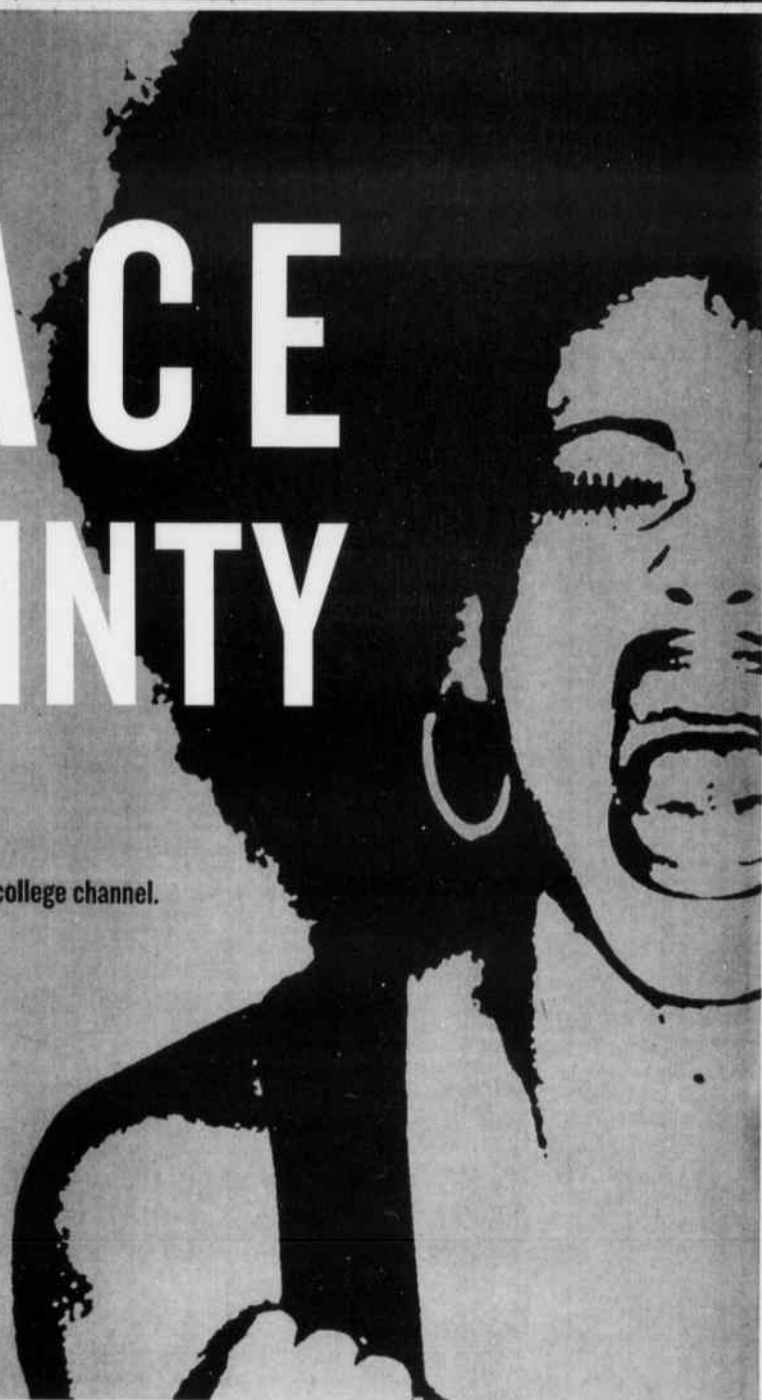
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STYLE

Classic compositions

Great American classical composer comes back to life with the release of four famous film scores.

See story below



"It was kind of different doing something that you normally do behind closed doors in front of four or five hundred people."

JIMMY BONNELL
Art of Kissing participant

See story below

Summer rays, summer reads

It's that time of year again.

The looming four-month break will be full of things to do: summer jobs, internships, family vacations, parties and even reading. To me, summer is a time of leisure reading. There are no more textbooks, no more reading assignments and no more swallowing two acts of Shakespeare in the space of two days. I'm free to read at my own pace, anywhere I want.

So as the last days wind down and "All Things Literary" closes shop for the summer, let me offer some of my own suggestions of books you might enjoy. Now there won't be some silly checklist or reflective essays due on Aug. 27; these are merely suggestions. You can take all of them, some of them or even none of them. I must admit, you won't find many non-fiction works here, simply because of my negative tendency to associate non-fiction with textbooks (hey, we all have some, don't we?). I usually save the summer for fiction simply because it allows me to exercise my imagination. It's like a vacation for the mind. All of these books are pretty well known and available at any bookstore.

Below are several enjoyable books I hope will add some flavor to the typical day on the beach or the after-work evening.

"Cold Mountain" by Charles Frazier — What is so amazing about this deep, linguistic novel is that it is Frazier's first published work. The story concerns Inman, a wounded Confederate soldier who one day up and leaves the hospital where he is recuperating. He travels through the war-torn South toward his lover, Ada, who is having trouble managing their farm. The bulk of the novel is an odyssey of pain, danger and faint hope as Inman comes across everyone from fugitive slaves to witches, all the while evading a lethal group of bounty hunters tracking him down for deserting the Confederacy. For anyone taking a trip to North Carolina or any mountain-ridden region, the environment will help evoke the surreal and lush language that makes "Cold Mountain" a wonderful work of literature.

"A History of God" by Karen Armstrong — Religion, to say the least, is a complex and extremely personal aspect of society. Religion-centered works today are hard to find because often times they are used more as a form of propaganda than as a source of intellectual knowledge. Armstrong's book seems to dispel some myths in a factual history of the three primary monotheistic religions in today's society: Judaism, Christianity and Islam. "A History of God" doesn't preach to the reader. It presents a chronological depiction of the evolution of religion, from the polytheism of ancient times to the commonality of atheism today. Though at times a bit dense with facts and historical names, a cursory reading helps the reader to understand how each of the three religions developed over time and how important they are to those who follow them.



All Things Literary

by senior writer
Zak Salih

"The English Patient" by Michael Ondaatje — The movie was astounding, but the book that it was based on is, in every sense of the word, incredible. Almost every sentence is lush and ripe like a sweet fruit and the plot is a hazy intermingling of memories and passions. The patient of the novel's title is a Hungarian cartographer who ignites an affair with the wife of one of his colleagues. This all takes place in his memories while, in the present, a Canadian nurse in an Italian villa cares for the man during the aftermath of World War II. The novel is fairly short and a quick read for anyone who enjoys spectacular writing.

"The Ground Beneath Her Feet" by Salman Rushdie — Gargantuan though it may look, Rushdie's latest work is a perfect example of how enjoyable his magical-realism can be. A rock 'n' roll retelling of the myth of Orpheus and Eurydice, Ormus Cama and Vina Apsara are Indian musicians who struggle though history to become great rock stars. What is wonderful about this book is the characters and the humorous musical puns Rushdie litters throughout the text. "The Ground Beneath Her Feet" is less religiously-centered than some of his previous works (including "The Satanic Verses"), but it still manages to confront the cultural rift between East and West.

"The Last Temptation of Christ" by Nikos Kazantzakis — Though there has been controversy surrounding this novel and the subsequent film by Martin Scorsese, I feel comfortable suggesting this work to those readers who aren't afraid to question and wonder. The main problem that various groups have had with this book is the liberties it takes with the story of Jesus Christ. Kazantzakis concentrates on the humanity as opposed to the spirituality of the man. His Jesus is afraid of the sacrifice he must make and is in constant torment from his conflicting feelings. His final temptation is the temptation of the commonplace, the temptation to balk away from shouldering the world's problems and living the life of a normal man. This is perhaps the most human, three-dimensional description of the religious figure ever committed to the page and I honor Kazantzakis for his bravery and intellectual inventiveness.



BECKY GABRIEL/staff photographer

Above, two couples demonstrate the various kissing skills and styles they learned from the teachings of William Cane, author of "The Art of Kissing." Below, the eight volunteers illustrate Cane's detailed narration on the techniques of butterfly kissing, electric kissing and upside-down kissing among others. Cane covered the "how to's" of specialties like biting, spanking and mint-swapping.

Think you're a good kisser?

'Art of Kissing' author says think again

By BECCA WORTHINGTON
contributing writer

Everybody wants to be a good kisser. So it was no surprise that PC Ballroom was packed Sunday night, with people smooched together in the aisles and craning their necks, perched on top of tables in the back.

William Cane, author "The Art of Kissing" and smoocher extraordinaire, was giving lip-locking lessons.

"This is a kissing show. I want it to be romantic in here, so let's kill the lights," Cane said.

"You'll leave here knowing 30 different new kisses and you'll know new techniques," Cane said in his introductory speech. In the next hour he covered the "how-to's" of styles such as upside-down kissing, electric kissing, butterfly kissing and something called lip-o-suction, with encouraged specialties like biting, mint-swapping and spanking.

He was aided by eight student demonstrators, four men and four women, who volunteered and rehearsed before the show. The smooch-happy people on stage included three real-life couples and one pair of friends. They illustrated Cane's detailed narration with a variety of settings, techniques and a level of

enthusiasm somewhere between brazen unabashedness and I'm-gonna-wet-my-pants nervousness.

Audience members seemed to half expect Marvin Gaye's "Let's Get it On" to come pulsing out of the speakers. Instead, the choice theme song of the puckering extravaganza was Prince's high-pitched pleading, "I just want your extra time and your ... ki-iss," to the beat of

sive role-playing: a barber shop seduction, a dentist's office, in-the-car loving, a student-teacher scenario, even a frat-party orgy with everyone on the floor. There was anything and everything that your mind could conjure up as a variation of the kiss, from tender to funny to downright violent.

"If it's done right, it's bliss," Cane said about the art of french kissing. "If it's done wrong, it's life-threatening." To illustrate, he described the charming mating process performed in the grass huts of the South Pacific, where a couple remains in squatting position while they bite each other until blood is drawn, pull out chunks of each others' hair and finally gnaw off each others' eyelashes.

“If it's done right, it's bliss. If it's done wrong, it's life-threatening.”

— William Cane
lecturing on the art of French kissing

which the volunteers demonstrated a rock 'n' roll kiss.

Did you know that one in three people like to keep their eyes open when they kiss? Or that 80 percent of women prefer the "bad boy?" Cane presented the audience with a dazzling array of such statistics, as well as pointers and insights into the sexually excited mind. "When it feels excruciatingly good 2 percent of people even cry," Cane said.

To accompany the information flow, there was exten-

Cane encouraged audi-

see TONGUE, page 28

'Summer' splendor

Stratford Players successfully present '50s spin of classic tale

By KELLY SCOTT
staff writer

Escape to a world of mixed-up lovers and knavish fairies, a place where subconscious desires may unleash all in "A Midsummer Night's Dream."

The Stratford Players' talented cast made the audience roar with laughter at some of the most comedic situations in Shakespeare under director Tara Chiusano, a junior.

Chiusano converted the play into a 1950s theme, making the 17th century play even easier to relate to.

Once the characters set up the love quadrangle between Hermia, Lysander, Demetrius and Helena, the mischief, mayhem and resolution created by invisible fairies during the young lovers' night in the woods commences.

Add in the local village workmen trying to practice a play in the same woods, and you've got mixed-up love potions, Rambo fighting James Dean, boys fighting for girls, girls fighting for boys and a fairy queen who

sleeps with an ass. Shakespeare's hilarious situations, insults and innuendoes fully come across when seen in performance.

Senior Paul Gebb, who plays Demetrius, said of Shakespeare's text, "If you understand ... and follow the language, it will tell you what to do on stage."

Chiusano chose the more traditional proscenium stage over the typical Shakespearean thrust stage because "I like having a scene you're looking into." Chiusano said she wanted the space a proscenium stage allowed in the Theatre II building.

She said she chose to do Shakespeare because "The language is beautiful. It's funny; I love his comedies. I love big audience participation plays and I love fairies."

The actors used the audience through eye contact, giving out flowers and carrying the action into the center aisle.

The Stratford Players kept a fast pace which kept the audience awake and laughing with their endearing and on-target performance.

“I love big audience participation plays and I love fairies.”

— Tara Chiusano
student director



FILE PHOTO/Sarah Herz

Freshman Elise Boyd holds back sophomore Tim Bambara from senior Paul Gebb in "A Midsummer Night's Dream."

Sophomore William C. Howard lived up to the boisterous and crude standards in his portrayal of the character Bottom in such a likeable way that he couldn't help but win the audience's affection.

Junior Jenny Jenkins performed up to Helena's greatest potential as she ranged from the most pitiable love-sick school girl who offers herself up as Demetrius's dog, to a purely disgusted shrew who feels everyone is playing a trick on her.

Jenkins said of Helena, "Sometimes you're just like, 'why don't you just give it up, sister?'" but she keeps going."

Some productions will have Helena stay angry with Demetrius until the lovers wake up the next day. Jenkins gave an extra dimension to her character

by allowing herself to enjoy some of Demetrius' fawning and wooing.

"Now that I have an audience to play with, it's a lot more fun," Jenkins said.

Gebb's Demetrius undergoes a wonderful transformation from caring about looking good to caring for she who looks good.

"He starts out the play as a prep school boy," Gebb said. "As he travels deeper and deeper into the woods, he realizes he loves Helena."

Senior Leah Boschen also talked about how her character Hippolyta differs from the fairy queen she also plays, Titania, who lives in the woods.

"Titania is trying to portray Hippolyta's suppressed desires in

see FAIRIES, page 29

CD evokes a score of emotions



Courtesy of TELARC
Celluloid Copland features four film scores by Aaron Copland, a great American classical composer. Although Copland died in 1990, the new release contains recordings previously held in the Library of Congress.

By JESS GLADIS
staff writer

Although Aaron Copland, one of America's greatest classical composers, died in 1990, his music has been brought back to life in an album featuring four of his musical genius' film scores. Containing newly released recordings previously held in the Library of Congress, Celluloid Copland: World Premier Film Music brims with orchestral elegance and soundtrack brilliance.

The four suites performed by the Eos Orchestra, "From Sorcery to Science," "The City," "The Cunningham Story" and "The North Star," introduce a side of Copland's creative compositional genius many have never before experienced.

"From Sorcery to Science" was composed for a puppet

show at the Hall Pharmacy in 1939. Copland captures the essence of "The Chinese Medicine Man" using more Eastern, irregular melodies, rhythms and xylophone trickles. Progressing from the stirring and swirling woodwinds of "The Witch's Cauldron" to the intense, rhythmic question and answer sessions between bells, brass and wood blocks in "African Voodoo," "From Sorcery to Science" concocts a magical blend of mystery and charm. And to top off the musical mirage, Copland finishes with his boldly patriotic and characteristic American sound in "March of the Americas."

In another compelling suite, "The City," Copland captures urban and industrial landscapes and the people that inhabited

them during his time. Heavy, continuous rhythms of "The Steel Mill" accurately represent the monotonous flow of the industrial atmosphere during the '30s and '40s. Copland even intersects his wild, busy melodies with "The Sinner of the City," using soft, legato dynamics and minor melodies to musically portray the disguised emptiness of the city and its people.

Though these two suites are the album's most notable and creative, "The Cunningham Story" and "The North Star" also reveal Copland's undeniable talent for evoking human emotion through music. Vivacious and full of surprises, Copland captures the essence of stew-brewing witches and volatile city occupants while maintaining his beautiful compositional flair.

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SENIOR CLASS 2001 CHALLENGE

Thanks to the following members of the Class of 2001 who pledged to the Senior Class Challenge. You are all invited to the celebration party on April 26, 2001 at the Biltmore with food and drink specials just for YOU!!!

Mina Adibpour
Jeffrey Ahrens
Alicia Amburn
Staci Angel
Joseph Antoni
Asheley Ashbridge
Matt Azukas
Georgina Bailey
Drew Barga
Kathryn Barker
Michael Barkley
Chris Barley
Anne Beavers
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Sarah Bittenbender
Ryan Bonistalli
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David Bottoms
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Natalie Brown
Duane Burpoe
Jennifer Butler
Rhonda Cadogan
Amy Callahan
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Claire Celentano
Giancarlo Cesarello
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Cary Green
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Heather Haynes
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Monica Hixon
Amanda Hoexter
Adrienne Holley
Whitney Holmes
Brandy Holstein
Hallie Hoskins
Jennifer Hostetler
Elizabeth Housler
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Avneet Hundal
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Amber Myers
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Just Go Out!

compiled by JERI MOSER

The Artful dodger

Poetry Reading: Thu., 3-5 p.m.
Salyut 7 CD Release: Sat., 9 p.m.

The Biltmore

DJ Myson: Thu.
Karaoke: Fri.
Calf Mt. Jam: Sat.

CALHOUN'S

Splatt: Thu.
Calhoun's Jazz: Fri.
Shenfine: Sat.

FINNIGAN'S COVE

John Fritz: Thu., \$3
East 33: Fri., \$3

The Highlawn Pavilion

Ladies Night, Ladies Free: Thu. College IDs only
Q101 Live Remote: Sat.

Dave's Taverna

Bart Morris: Sun., 8 p.m.

Mainstreet bar & grill

Sun-dried Opossum: Sat., \$5

The Little Grill

NUMB, OCP Benefit: Thu., 8 p.m.
Bob Driver, Two Gun Terry, & Steve Parks: Fri.

BW3

Kelly May Brown: Thu.
Karaoke: Mon.

RYAN PUDLOSKI/senior artist



CARRIE KLINGER/senior photographer
Freshman David Mayo and junior Jason Douel rehearse with the Symphonic Band.

Bands end on sunny note

"Sunday Afternoon in the Park" features concert bands at Convo

By JERI MOSER
staff writer

Before the cheers of graduation are heard and after the sounds of bouncing basketballs die away, the Convocation Center will ring with the sound of music Sunday. JMU's concert bands will present "Sunday Afternoon in the Park."

"We call the concert 'Sunday Afternoon in the Park,' as it will remind people of the golden days of bands playing in a gazebo, like you would envision at the turn of the century," said Pat Rooney, director of bands in the

School of Music.

Students in the Wind Symphony, Symphonic Band and Concert Band will take part in the concert along with two faculty members. Michelle Kirkdoffer, assistant professor of oboe, will be featured on oboe and Michael Overman, instructor of percussion, on marimba, an instrument similar to a large xylophone.

"It's a very fun, exciting piece of music, which I enjoy performing a great deal, and I hope most people will enjoy listening to," Overman said of the piece he will perform, "The Golden Age of

the Xylophone."

According to Rooney, the concert's highlights will include "Africa" by Robert W. Smith, "Blue Shades" by Frank Tichelli and "The Firebird Suite" by Igor Stravinsky.

"This is an annual event ... in the Convocation Center which will hold all the groups and the audience who will be treated to some exciting music played by our talented young students," Rooney said.

"Sunday Afternoon in the Park" starts at 2 p.m. The cost for students and senior citizens is \$2; general admission is \$5.

All fingers point to 'Freddy' failure

By SCOTT KING
staff writer

Before I make any judgment on his newest movie, "Freddy Got Fingered," it should be noted that I am a big Tom Green fan. I get his humor and think he is really funny, which makes this review a hard one to write.

For a film that was only 100 minutes long, I felt like I was sitting through the special uncut edition of "The English Patient." The movie droned on and on at a slow and tedious pace. In the last moments, there is a crowd scene in which someone among the masses is holding a sign that reads, "When will this movie f'ing end?" And that was exactly what was running through my mind.

Tom Green plays Gordy, a

struggling cartoonist with only three drawings to his name. However, Gordy thinks that showing his pictures to an anima-

tion company will get him a job. Gordy leaves for Hollywood with high hopes of getting hired by someone. He ends up not getting any job and returns back home to live with his mother and father. From there on out, I'm not sure where the story went.

Do you ever wonder why the previews for a movie just show

random scenes that don't really explain what the movie is about? Well in this case, that's because the movie is about nothing. It's

not the funny "Seinfeld" nothing, but nothing as in no sensible plot or storyline. "Freddy Got Fingered" was worse than a "Saturday Night Live" skit spin-off movie.

However, there is a light in the darkness and horror of this film. Rip Torn, who plays Gordy's father, does an amazing job with the part. He's the only realistic

and likeable character in the whole movie.

The main reason "Freddy Got Fingered" is such a bad movie is because Tom Green is a comedian who needs live situations in which to succeed. I mean sure, he was funny in both "Road Trip" and "Charlie's Angels," but those parts were just small supporting roles.

In "Freddy Got Fingered" Green plays the main character and pulls pranks that would have been hilarious on his television show, but when performed on a set with a planned script just aren't funny. By starring in a movie, he lost the true reactions of those who fall victim to his antics, and consequently, he loses the spontaneity that makes him so hilarious.

"FREDDY GOT FINGERED"

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TOM GREEN
AND RIP TORN

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'Bridget' tops box office

By ANTHONY MARCHEGIANO
senior writer

Thanks to good word of mouth and an increase in the number of screens on which the movie is playing, "Bridget Jones's Diary" climbed from its third-place opening last weekend to claim the top spot this week.

The Miramax release added 610 screens this weekend and pulled in \$10.2 million. The romantic comedy, starring Renée Zellweger and Hugh Grant, has made \$25.3 million to date.

Zellweger's British accent must have gone over well as the studio is already talking about making a sequel that, like the original, would be based on a novel.

After three weeks atop the box office, "Spy Kids" fell to second by a small margin with \$10.1 million. The kiddie blockbuster has made \$86.5 million to date.

"Crocodile Dundee in Los Angeles" had a mediocre opening this week, earning \$7.7 million. The third installment of Paul Hogan's successful franchise looks to pale in comparison to the first two, which took in an impressive \$174.8 mil-

lion and \$109.3 million respectively.

Tom Green rounded out the top five with "Freddy Got Fingered," which opened with \$7.1 million. The raunchy comedy, which Green directed, also stars Rip Torn.

Three films that open on Friday look to crash the top five next week.

Sylvester Stallone teams back up with his "Cliffhanger" director Renny Harlin for the new formula-one racing adventure "Driven." Like "Cliffhanger," Stallone helped scribe the crash-packed flick.

"Town and Country," a romantic comedy from New Line, opens next weekend. Warren Beatty stars as a New York architect who faces some trials and tribulations in his love life. Rounding out the cast are Diane Keaton, Andie MacDowell, Gary Shandling and Goldie Hawn.

Liv Tyler will steam up the screen with the release of her new flick "One Night at McCool's." She plays Jewel, a beautiful drifter who attracts undying devotion from three men. Fighting for her love are Matt Dillon, John Goodman and Paul Reiser.



BECKY GABRIEL/staff photographer

Four brave, daring couples agreed to participate in author, Mike Cane's kissing technique demonstration. The program was based on his book, "The Art of Kissing," now sold at the University Bookstore.

Tongue-twisting teachings

TONGUE, from page 25

ence participation in every way, from practicing with your neighbor during the show to walking right up for a closer view of the volunteers. "These people are on a date," he said.

"You are invisible and you are observing them." Audience laughter was appropriately loud, signifying that despite the fact that everyone was there to learn and watch, no one wanted to be pegged as a Peeping Tom.

And the volunteers weren't exhibitionists any more than the audience members were obsessive voyeurs. All four couples admitted some level of awk-

wardness. "We were a little nervous," sophomore Alison Newell said.

Her boyfriend and kissing partner, junior Jimmy Bonnell, agreed. "It was kind of different doing something that you normally do behind closed doors in front of four or five hundred people."

"I'm not big on PDA."

— Aaron VanDyke
junior,
Art of Kissing participant

Ironically, junior Aaron VanDyke insisted, "I'm not big on PDA. (Public Displays of Affection)."

Sophomore Helen Schubert said, "It wasn't as bad on stage as it was at rehearsal. I freaked out at rehearsal when I found out what we had to do." Schubert was paired with her boyfriend,

junior Dave Krause, so one can only imagine how the adrenalin was pumping for the just-friends couple.

Sophomore Greg Doyle and his platonic pal, sophomore Ashley Hickcox, said that they had never kissed before the rehearsal. Doyle said, "It was weird at first but we got comfortable."

All of the information covered in the kissing-circus can be found in Cane's book "The Art of Kissing," which was written to improve his sex life, he said. Unfortunately, Cane admitted, the book has been a much greater literary success than a personal success. It has been published in 18 languages.

If your appetite wasn't satiated at the show, or if you have a burning question about the mating ritual, Cane said to e-mail him at mike@kissing.com.

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FILE PHOTO/Sarah Herz



FILE PHOTO/Sarah Herz

left: Marianne Hack, front, and senior Meghan Delaney help to poetically but comically portray the dreamy tale of "A Midsummer Night's Dream."

above: Cast members senior Paul Gebb, left, freshman Elise Boyd and sophomore Tim Bambara topple over one another in a scene from the tale of fairies, fantasy and romance at Theatre II.

Fairies flirt at Theatre II

FAIRIES, from page 25

the human world," Boschen said.

Both Gebb and sophomore Tim Bambara as Lysander wrestle on the stage, competing over Helena and displaying the unleashed animal passions of their characters when in the woods.

The mechanicals were as amiable as the fairies were magical.

Costume designer Autumn Riddle, a junior, and her assistants, freshman Nicolette LeBlanc and junior Diana Fix, did a fabulous job with the fairy costumes, keeping them bright but not too ostentatious. Their makeup was also quite lovely.

Actors occasionally stumbled on a word here or there, but that is

most likely attributed to opening night jitters.

Bambara sped through most of his lines, but his immense energy when pursuing Helena and competing with Gebb made up for it.

Junior Mike Setti seemed to only put in half the effort Oberon's character deserved, but the restrained manner and self-importance carried over to his second role as Theseus and contrasted with Boschen's unimpressed Hippolyta.

There is also a slow-motion sequence used to bridge the gap when Setti and Boschen exit as Oberon and Titani and enter again as Theseus and Hippolyta, according to Chiusano.

Here, the director took a risk. The scene had the audience practically rolling on the floor with laughter, but does Chiusano want someone to leave the theater thinking they do not know what that scene meant, but it was the funniest part of the play and the only part they'll remember?

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